

Cambridge Literary Festival

20 YEARS

19–23 April 2023

Highlights include

John Agard

Pattie Boyd

Carol Ann Duffy

Timothy Garton Ash

Linton Kwesi Johnson

Andrew Marr

Michael Morpurgo

Maggie O'Farrell

Curtis Sittenfeld

Ali Smith

Jon Snow

Jacqueline Wilson

Gary Younge



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THE NEW STATESMAN

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- Access to our growing online archive
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Director's welcome



Given the challenges of the last few years – leaving the EU, the pandemic, economic meltdown and a government in disarray – I find myself both relieved and grateful to be celebrating our 20th Anniversary year. From the little acorn that began as Cambridge Wordfest in March 2003 we are now a firm fixture on the cultural calendar and a go-to destination for writers and audiences alike. Our founding mission was to bring the best readers and writers to Cambridge. We have now welcomed several thousand writers including Nobel Prize-winners, Poet Laureates, Booker prize-winners, academics, politicians, journalists and TV personalities, not to mention in excess of 250,000 audience members.

For this festival we present a roll call of outstanding writers and thinkers covering everything from food to finance, forests to fiction, poetry to politics plus a bumper children's programme. We are also introducing three new strands: *A Room of One's Own Lecture* to offer a modern interpretation of Woolf's defining lecture; *The State of the Nation* lecture which will provide a forensic look at where we are now; and *The Cambridge Series*, for the intellectually curious, focusses on the latest thinking from the University of Cambridge. Come mingle with like-minded folk to celebrate the love of books, share ideas, laughter and collective joy.

Cathy Moore
CEO & Artistic Director

Festival team

CEO & Artistic Director
Cathy Moore

Assistant Director
Angela Golby

Assistant Programmer
Marina Scott

Events Producer
Alison Stockham

Fundraising Manager
Elizabeth Froy

Finance Manager
Jackie Latham

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- Julia Collins
- Karen Duffy
- Henry Elliot
- Anna Lawlor
- Jeremy Newsum (Chair)
- Sian Reid
- Peter Taylor

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- Dame Gillian Beer
- Melissa Benn
- Alex Clark
- Jill Dawson
- Dame Margaret Drabble
- Sophie Hannah
- Robert Macfarlane
- Helen Macdonald
- Michael Morpurgo
- David Reynolds
- David Runciman
- Rowan Pelling
- Ruth Scurr
- Elif Shafak
- Ali Smith
- Frances Spalding
- Preti Taneja
- Bee Wilson

Programme support

- Sabine Edwards
- Mark Mniszko
- Mary Nathan

The Cambridge Literary Festival is a charity registered in England and Wales, no. 1153944.

Cover photograph by Martin Bond
cambridgediary.co.uk

Wednesday 19 April

12.30–2pm | University Arms | £40
Literary Lunch

**Janice Hallett &
Sophie Hannah**

Love a good plot twist? Then join us for lunch in the Ballroom, where two modern-day queens of crime, Janice Hallett and Sophie Hannah, will share the literary secrets of writing their latest ingenious whodunits with host Alex Clark.

A two-course lunch plus a glass of wine is included.

With thanks to Charles Stanley

**CHARLES
STANLEY**
Wealth Managers



Janice Hallett



Sophie Hannah

Thursday 20 April



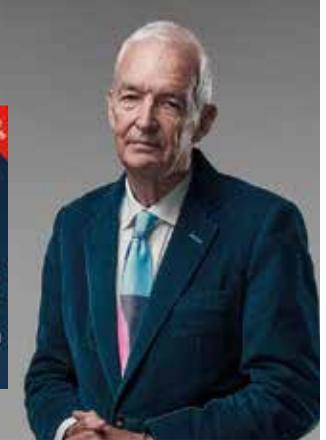
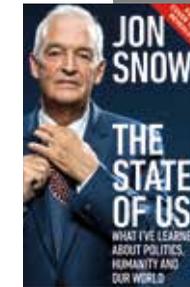
Sophie Duncan

Preti Taneja

4–5pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Sophie Duncan

Searching for Juliet

Shakespeare's Juliet Capulet is an enduring romantic icon – captivating, brilliant, passionate. Exciting new voice in literary non-fiction Sophie Duncan, in conversation with Preti Taneja (*We That Are Young*, a retelling of King Lear), will explain why Juliet is for now, for ever, for everyone.



7–8pm | Union Chamber, TTP Stage
£16/£10

Jon Snow Life Lessons

The face of Channel 4 News for 30 years, Jon Snow is one of our most respected and highly regarded journalists and broadcasters. Jon now brings *The State of Us*, his personal rallying cry for tackling inequality, fighting injustice, and recovering our sense of community.

With thanks to Mills & Reeve



7.15–8.15pm
Old Divinity
School, Baillie
Gifford Stage
£14/£10
**Curtis
Sittenfeld**
*Romantic
Comedy*

The critically acclaimed and bestselling author of *American Wife* and *Rodham*, Curtis Sittenfeld joins Jo Browning Wroe as part of her whirlwind UK tour to share her most searingly contemporary novel yet. *Romantic Comedy* is a witty, subversive and tender tale of how the heart will follow itself.



8.30–9.30pm | Union Chamber,
TTP Stage | £17/10

An Evening with Carol Ann Duffy

A 20th Anniversary present to ourselves! The former poet laureate will join us to discuss and read from her new themed anthologies of her own work. *Love, Elegies, Politics* and *Nature* draw from four decades of writing poetry and Carol Ann Duffy will treat us to some of her favourites.

WE HOPE YOU ENJOY THE
CAMBRIDGE LITERARY FESTIVAL

stmaryscambridge.co.uk/visit

Friday 21 April

Schools Event



Bernardine Evaristo

11am–12.30pm | FREE | Years 9-11
Over the Border

Bernardine Evaristo and Ali Smith interrogate the meaning of borders with David Herd from *Refugee Tales*.

Application for tickets via event on CLF website: cambridgeliteraryfestival.com

1–2pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Sarah Raven
A Year Full of Veg

Let Sarah Raven help you grow reliable and bountiful seasonal produce all year round. *A Year Full of Veg* offers tips and techniques that guarantee you will always have something fresh to use in the kitchen no matter how small a space you have. Join her to find out how.



2–3.30pm | £15 | Meet
at the Box Office in the
Old Divinity School
Duncan Minshull
Writers Who Walk

Join Duncan Minshull, the 'Laureate of walking' and editor of a new essay collection, *Where My Feet Fall*, for a walk around Cambridge and beyond. Inspired by walks found in novels, memoirs and poems in which literary characters experience moments of calm, clarity and even an epiphany or two, it's the perfect opportunity to reflect on the relationship between walking and writing. Gentle pace and suitable for all levels.



4–5pm | Union Chamber, TTP Stage
£15/10

Gary Younge
**From Nelson Mandela to
Black Lives Matter**

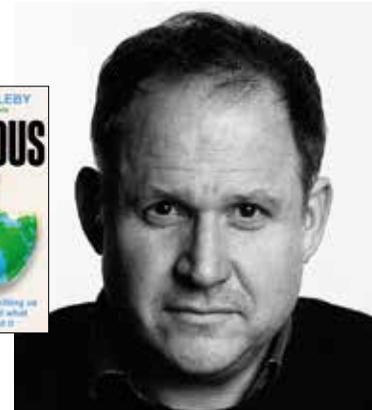
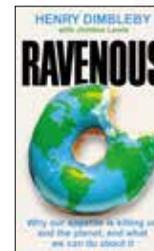
Gary Younge has been ringside during the biggest events involving the most significant personalities of the Black diaspora, including Nelson Mandela, Barack Obama, Maya Angelou and Stormzy. Gary returns to Cambridge to share his unique perspective that dares us to engage to create a better world.



4–5pm
Old Divinity
School,
Baillie
Gifford Stage
£15/£10
Gaia Vince
**Nomad
Century**

Gaia Vince promotes the idea of migration as a solution to the climate crisis – the ultimate adaptation. Hear Gaia introduce her manifesto for how we prepare globally and positively in order to survive and thrive in the places we call home.

With thanks to Keystone Positive Change



6–7pm | Union Chamber, TTP Stage
£15/£10

Henry Dibley
Why Our Appetite is Killing Us

Our appetite is killing us and the planet. What can we do? Join Henry Dibley, co-founder of LEON and Director of the Sustainable Restaurant Association, and food writer Bee Wilson for answers in a timely conversation on the big issues around food, farming, diet and health.

6–7pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Dr Louise Newson
The Menopause Expert

Louise Newson is a doctor and a campaigner aiming to educate everyone about the menopause and perimenopause. Bring your questions on symptoms or treatments, and Louise will help you feel informed, empowered and confident about getting the best menopause care, regardless of age, background or health history.

8–9pm | Union Chamber,
TTP Stage
£16/£10
Pattie Boyd
**My Life in
Pictures**

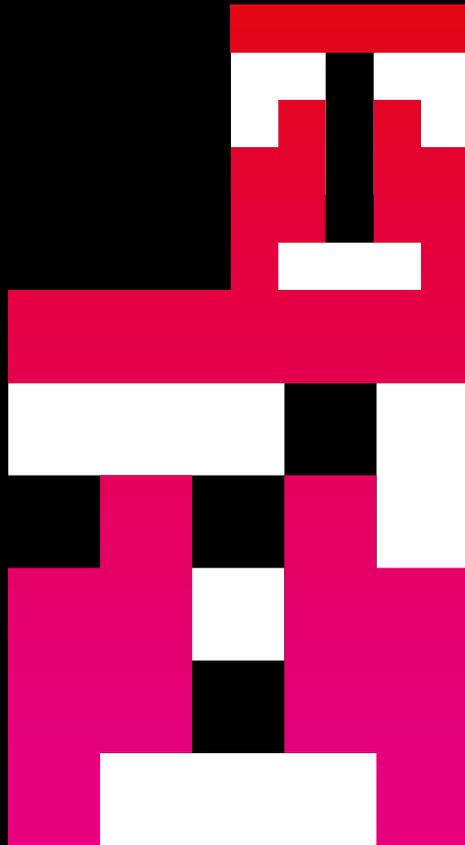


Model, photographer, and iconic muse Pattie Boyd was at the epicentre of the London music and pop-culture scene in the 1960s and 1970s. In conversation with Alex Clark, Pattie shares fascinating recollections of her life and changing times with George Harrison, Eric Clapton, Twiggy, David Bailey and more.

8–9pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Tom Mustill

How to Speak Whale

A life threatening encounter with a whale whilst on a kayak led to biologist and wildlife filmmaker Tom Mustill's thrilling scientific investigation into the pioneering world of animal communication, where big data and artificial intelligence are changing our relationship with animals forever. Come and hear about his findings.



We're engineers, scientists and designers who solve real-world problems across health, life science, telecoms and deep technology.

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Proud founding supporters of Cambridge Literary Festival on their 20th birthday.

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Saturday 22 April

The Cambridge Series



10–11am | Old Divinity School,
Baillie Gifford Stage | £14/£10
Athene Donald

Not Just for the Boys

Distinguished physicist, Professor Athene Donald, offers a refreshing look at why we need more women in science and makes the case for greater diversity in modern research. *Not Just for the Boys* looks at how society excludes women from science, what progress has been made, and how more is needed.

With thanks to St Mary's School

10–11am | Union Chamber, TTP Stage
£14/£10

Timothy Garton Ash

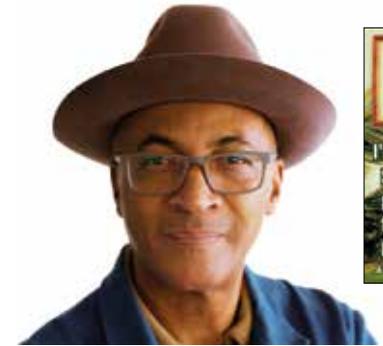
A Personal History of Europe

In *Homelands* Garton Ash's new book tells the incredible story of how, in the 21st century, Europe emerged from years of war with a hopeful roadmap towards a more liberated continent and offers a necessary clear-eyed account of how so much went wrong, from the 2008 financial crisis and Brexit, to Russia's invasion of Ukraine.

With thanks to Studio 24 and
The British Academy

10–11am | Palmerston Room | £10/£7
John Agard Poetry Time!!

A rare opportunity for children of all ages to meet legendary author and performance poet John Agard. John will delight us with a selection of readings including his 2022 children's book *When Creature Met Creature*. Warm, witty, generous, flamboyant and not to be missed.



12–1pm | Old Divinity School,
Baillie Gifford Stage | £14/£10

Colin Grant

I'm Black So You Don't Have to Be

'I'm black, so you don't have to be,' Colin Grant's uncle Castus used to tell him, but the reality turned out to be very different. Now an acclaimed author, historian and critic, Colin introduces his new memoir – join him for an unforgettable exploration of family, identity, race and generational change.

12–1pm | Union Chamber, TTP Stage
£10/£8

Jacqueline Wilson

The Other Edie Trimmer

Join us for an hour in the company of much-loved Dame Jacqueline Wilson and discover how she started her writing career, how she created some of her best-loved characters as well as hearing about her brand-new book, *The Other Edie Trimmer*.



Saturday 22 April



**12–1pm | Palmerston Room | £15/£10
Dr Jim Down & Polly Morland
*The NHS at 75***

Our beloved NHS is 75! At its birth in 1948, Nye Bevan said 'it will be a great contribution towards the wellbeing of the common people of Great Britain.' Dr Jim Down (ICU consultant) and Polly Morland (*A Fortunate Woman: A Country Doctor's Story*) discuss the NHS in 2023 and beyond.



**12–1pm | Union Library | £8/6 | Ages 3–6
Di Redmond *Rucksack***

A boy loses his rucksack with all his precious memories. Travelling through war zones and patrol crossings he re-enters the country he was forced to leave and finds new memories, new friendships – and a new rucksack! "RUCKSACK" is a children's picture book for the 100,000 displaced children of Ukraine.

Proceeds donated to Cambridge4Ukraine and Children and War UK

**2–3pm | Old Divinity School, Baillie Gifford Stage | £14/£10
*Best of Young British Novelists***

Since the first 'Best of Young British Novelists' issue in 1983, Granta has championed the work of authors who have changed the landscape of British literature and we are delighted to present three of our best young novelists. Names will be revealed in April.



**2–3pm | Palmerston Room | £14/£10
Yeva Skalietska & Katya Hudson
*A Love Letter to Ukraine***

When Russia invaded Ukraine in February 2022, millions of lives were upended and devastated. The moving accounts of Yeva Skalietska and Katya Hudson show the personal effect of war on individuals. Join Yeva and Katya to learn how they find hope and resilience in the face of conflict.

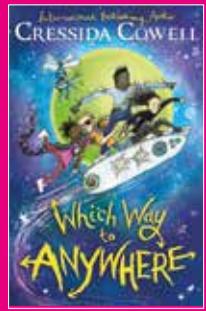
**Proceeds donated to Cambridge4Ukraine
With thanks to Laptops4Learning**

**2–3pm | Union Library | £8/£6 | Ages 6+
Peter Wohlleben
*What's Wild Outside Your Door?***

Join naturalist, forest educator and bestselling author of *The Hidden Life of Trees*, Peter Wohlleben, as he introduces his new book, *What's Wild Outside Your Door?* An informative and interactive guide to wildlife in our cities and suburbs, packed with tips and science-based activities.

**4–5pm | Union Chamber, TTP Stage
£10/8 | Ages 7+
Cressida Cowell
*Which Way To Anywhere***

Celebrate the 20th Anniversary of *How to Train Your Dragon* with Cressida Cowell, as she talks about her new book *Which Way To Anywhere*. Learn writing and drawing tips at this energetic and inspiring event. Every child receives a Viking crown!



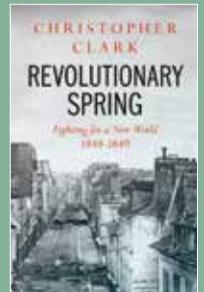
**4–5pm | Old Divinity School, Baillie Gifford Stage | £12/£8
Jack Monroe & Kit de Waal
*Cost of Living***

The proverb 'when life gives you lemons, make lemonade' could have been coined by prize-winning authors and campaigners Jack Monroe and Kit de Waal who know first-hand that the current cost-of-living crisis is nothing new. Join them to hear their stories.

**4–5pm | Palmerston Room | £14/£10
Christopher Clark
*Fighting for a New World 1848-49***

Join Professor Christopher Clark for an exhilarating reappraisal of one of the most dramatic years in European history. 1848 shaped much of modern Europe as the role of women in society, the end of slavery, the right to work, national independence and the final emancipation of the Jews all became live issues.

**With thanks to
The British Academy**



**2–3.30pm | Union Chamber, TTP Stage Union | £16/£10
The New Statesman Debate**



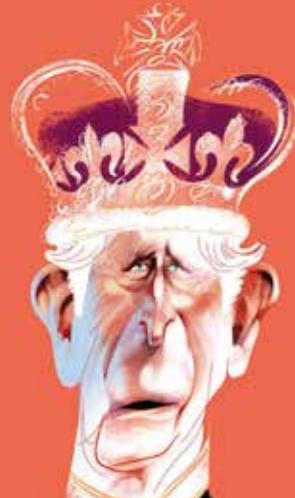
"This house believes it is time for Britain to abolish its monarchy"

The death of the Queen, followed by Harry and Meghan's revelations, marked a turning point for the royal family. On the eve of the coronation of King Charles, six speakers will tackle the critical question: is the monarchy an essential source of stability in troubled times? Or is it a distraction and a financial burden – an institution long past its sell by date?

For the motion: **Tanya Gold** award-winning journalist who has written extensively on the royal family; **Anna Whitelock** historian, author and Professor of the History of Monarchy at City, University of London; **Gary Younge** journalist, author, broadcaster and academic.

Against the motion: **Robert Hardman** journalist and author specialising in the monarchy. His most recent book is *Queen of Our Times: The Life of Elizabeth II*; **Andrew Marr** is a broadcaster, author and the *New Statesman's* political editor; **Tomwa Owolade** contributing writer to the *New Statesman*.

With thanks to *The New Statesman*



Saturday 22 April

The NS Podcast
LIVE



NEW STATESMAN

6–7pm | Old Divinity School,
Baillie Gifford Stage | £14/10

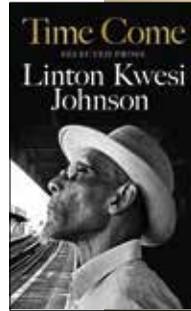
The *New Statesman's* Britain editor Anooch Chakelian will be joined by political reporter Freddie Hayward and polling data expert Ben Walker to provide unrivalled analysis of the latest in Westminster – and to answer your questions about what the future holds – in a live recording of their award-winning podcast.



6–7pm | Union Chamber, TTP Stage
£14/£10

Peter Wohlleben *How Ancient Forests Can Save Us*

Renowned forester Peter Wohlleben is a committed advocate for tree conservation. *The Power of Trees* is his love letter to the forest and a passionate argument for protecting nature's boundless diversity, not only for the trees, but also for ourselves.



8–9pm | Union Chamber, TTP Stage
£16/10

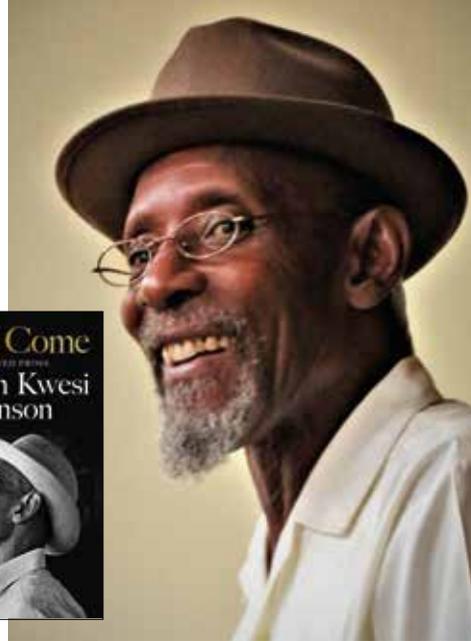
Linton Kwesi Johnson
Time Come

One of the great poets of modern times and a respected and influential activist, Linton Kwesi Johnson joins us on the publication of *Time Come*, his first prose selection bringing together his most powerful writings. Always political, vital and necessary, Linton will share his work spanning five decades.

8–9pm | Old Divinity School,
Baillie Gifford Stage | £15/10

Natalie Haynes *Medusa's Story*

Join 'rock star mythologist' Natalie Haynes for her fast-paced one-woman show. Medusa's face has stared out at us for millennia, from Agamemnon's shield to Versace's logo. Was Medusa always the terrifying monster we have made her? Natalie Haynes takes you on a tour through herstory to discover who she was and why we still see her all around us today. Based on her latest novel, *Stone Blind*.



© Fran Monks

INSIGHTFUL

Patrick Radden Keefe, *Empire of Pain: The Secret History of the Sackler Dynasty*.
Issue 44

Our free investment trust magazine brings you stories about the ideas that shape our world. Read thought-provoking articles from our investment managers, academics and global thinkers, alongside exclusive interviews with distinguished authors.

Interested? You can discover the current issue on the festival's website.



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Cambridge Literary Festival
on 20 wonderful years!

We have been proud partners
of the Festival from the beginning

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at the Festival venues to
pick up books by all of this
year's featured authors

Ask us about the discounts
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Sunday 23 April

10–11am
Union Chamber,
TTP Stage
£10/8

Robin Stevens
The Ministry of Unladylike Activity



Join Robin Stevens, author of the Waterstones Children's Book Prize winning and bestselling Murder Most Unladylike series to find out about her brand-new book *The Ministry of Unladylike Activity*. You will also get the chance to put your own sleuthing skills to the test and ask your burning questions.

10–11.15am | University Arms | £15
Breakfast with the Editors

Over coffee and pastries, join the *New Statesman's* staff – editor-in-chief Jason Cowley, senior associate editor Rachel Cunliffe, foreign editor Megan Gibson and political editor Andrew Marr – for a discussion of the big news stories of the day, with the journalists who make sense of our tumultuous world.

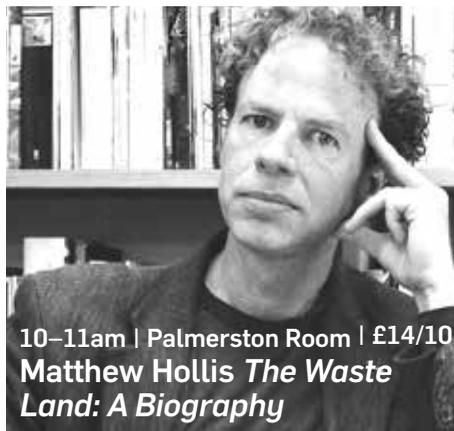
With thanks to *The New Statesman*



10–11am | Old Divinity School,
Baillie Gifford Stage | £14/10
Tim Marshall *How Power & Politics in Space Will Change Our World*

Space is the biggest geopolitical story of the 21st century. Tim Marshall presents the geopolitical realities to show how we got here and where we're going, discussing the space race; great-power rivalry; technology; economics; war; and what it means for all of us here on Earth.

With thanks to **Scottish Mortgage Investment Trust**



10–11am | Palmerston Room | £14/10
Matthew Hollis *The Waste Land: A Biography*

A century after its publication, T.S. Eliot's masterpiece *The Waste Land* remains one of the world's most influential poems. Matthew Hollis reveals how the poem was composed, and how the lives of Ezra Pound, Vivien Eliot and T.S. Eliot himself are woven into the seams of this spellbinding work.

Sunday 23 April



10–10.45am | Union Library | £8/£6
Ages 2–5

Sam Copeland *The Bear Behind*
A hilarious, interactive storytelling event from Sam Copeland, bestselling author of *Charlie Changes into a Chicken*. His latest larger-than-life picture book, *The Bear Behind*, encourages little ones aged 2–5 to realise that there's fun to be had when you leave your worries behind.



12–1pm
Union Library
£8/£6
Ages 7+
Emma Carroll
The Little Match Girl Strikes Back

It only takes one strike: a blazingly brilliant and fearlessly feminist reimagining of Hans Christian Andersen's iconic fable from bestselling and award-winning creators Emma Carroll (*Letters from the Lighthouse* and *Escape to the River Sea*) and illustrator Lauren Child.



12–1pm | Union Chamber, TTP Stage | £16/10
Andrew Marr
State of the Nation Lecture

One of our finest broadcasters and journalists Andrew Marr will reflect on where we have got to politically after the last few chaotic years; discuss the way ahead after Brexit; and ask whether the UK is likely to break apart during the next decade.



12–1pm | Old Divinity School,
Baillie Gifford Stage | £14/10
Ali Smith's Debut Writers

Always a highlight, this year's debut writers panel is a cracker! Ali Smith welcomes three new writers to the stage: Nell Stevens (*Briefly, a Delicious Life*), Michael Magee (*Close to Home*) and Jyoti Patel (*The Things That We Lost*). Be amongst the first to hear from these remarkable writers.

Sunday 23 April

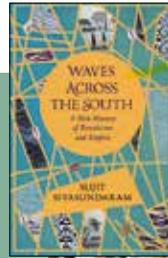
The Cambridge Series

12–1pm | Palmerston Room
£14/£10

Sujit Sivasundaram
Re-thinking Empire

Who owns history? Come and hear British Academy Book Prize Winner Professor Sujit Sivasundaram reimagine the British Empire from the perspective of indigenous peoples in the Indian and Pacific oceans – communities side-lined in past narratives – and see afresh the connections and divisions shaping our environments and cultural identity.

With thanks to The British Academy



Sunday 23 April



2–3pm | Union Library | £10/8

Ages 12+

Dr Shini Somara

Engineers Making a Difference

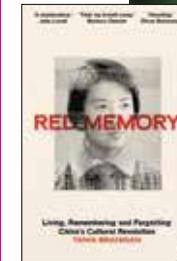
Meet Dr Shini Somara as she introduces you to the wonderful world of engineering and her new book *Engineers Making a Difference*. Created in collaboration with Imperial College London, this lively and inspirational event will demonstrate why engineers are the superheroes of the real world – maybe you will become one too?!

2–3pm | Old Divinity School,
Baillie Gifford Stage | £14/10

Tania Branigan

China's Cultural Revolution

It is impossible to understand China today – its economy, its politics, its society, its psyche – without understanding the Cultural Revolution. Author of *Red Memory* Tania explains what people and societies do when the worst has happened – how we remember and forget, how we try to understand, and how we go on.



2–3pm | Union Chamber, TTP Stage
£14/10

Manni & Reuben Coe
with **Martha Kearney**

Brothers Manni and Reuben tell their life affirming story of hope, resilience and repair. Reuben, who has Down's syndrome, lived in a home for adults with learning disabilities. During Covid he was non-verbal, cut-off from everyone he loved. In despair, he sent his older brother a text: 'brother. do. you. love. me.'

1–2.30pm | University Arms | £40
Literary Lunch with
Bonnie Garmus & Alex Clark

Bonnie Garmus was launched onto the literary scene last year with her blockbuster bestselling debut novel *Lessons in Chemistry*. Praised to the skies by the likes of Nigella Lawson, Patrick Gale and Richard E. Grant – come and see what all the fuss is about.

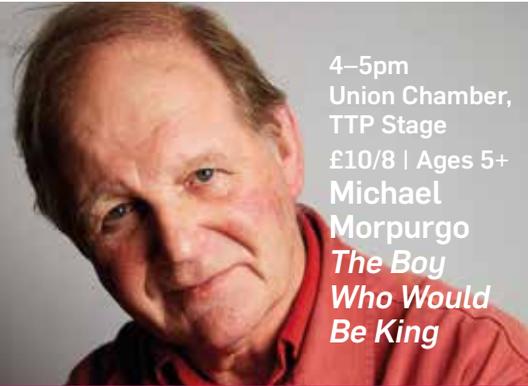
A two-course lunch plus a glass of wine is included.



2–3pm | Palmerston Room | £14/10
Rafael Behr & Jackie Ashley
Politics: A Survivor's Guide

If you feel overwhelmed and enraged by the torrent of usually negative, news – the financial crisis, Brexit, pandemic, war in Ukraine, energy shortages, prime ministers who come and go but a politics that stays divided and toxic – let Rafael Behr help you stay engaged without being enraged.

Sunday 23 April



4–5pm
Union Chamber,
TTP Stage
£10/8 | Ages 5+
Michael Morpurgo
The Boy Who Would Be King

Michael Morpurgo returns with a brand-new story celebrating the new monarch, King Charles III. An allegorical story about how – with the help of a tiny acorn – a wise old woman gives a lonely boy, who would be king, the courage and determination to change the world for the better, for everyone.

With thanks to Mills & Reeve



Diana Evans



Rachel Joyce

4–5.30pm | University Arms | £40
Afternoon Tea with Diana Evans & Rachel Joyce

Join host Alex Clark for a warming conversation about love, life, families and everything in-between with two of our finest contemporary novelists. Diana Evans discusses her latest *A House for Alice* and Rachel Joyce complete her Harold Fry trilogy with *Maureen Fry and the Angel of the North*. What great company with whom to enjoy a decadent University Arms Afternoon Tea.



4–5pm | Old Divinity School,
Baillie Gifford Stage | £14/10

Paul Johnson
How Much Does Britain Cost

Join Paul Johnson from the Institute for Fiscal Studies to learn why bad politics has led to damaging policy decisions; why taxes are rising whilst the welfare state is struggling, and how we have neglected the young for too long.

With thanks to Scottish American Investment Company



4–5pm | Palmerston Room | £14/10
Claire Harman

Katherine Mansfield and the Art of Losing Everything

As we mark the centenary of Katherine Mansfield's death it is evident how vital Mansfield was to the Modernist movement and how strikingly relevant she remains today. If you love or have never read the only writer who Virginia Woolf admitted to being jealous of, this is the event for you.

Sunday 23 April



6–7pm | Union Chamber, TTP Stage
£15/10

Maggie O'Farrell
The Marriage Portrait

One of our finest contemporary novelists, Maggie O'Farrell, introduces her first novel since the garlanded *Hamnet*. Her latest, *The Marriage Portrait*, brings Renaissance Italy to jewel-bright life. With drama and verve Maggie introduces her unforgettable portrait of a young woman's battle for her very survival.

6–7pm | Old Divinity School,
Baillie Gifford Stage | £14/10
BGP Winner of Winners
25 years of the Best in Non-Fiction

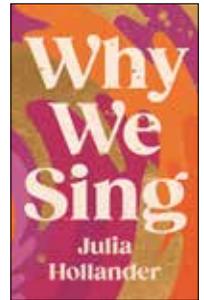
The UK's premier prize for non-fiction marks its 25th anniversary. All the winning books are contemporary classics, from Antony Beevor's *Stalingrad* to Helen Macdonald's *H is For Hawk*. A panel of judges has read them all, and decided on a shortlist of six. The Winner of Winners will be announced on 27 April. Meet the shortlisted authors, in conversation with BBC journalist Razia Iqbal, who presents the Baillie Gifford Prize for Non-Fiction Read Smart podcast.



6–7pm | Palmerston Room | £14/10

Julia Hollander
Why We Sing

People of all ages and backgrounds are waking up to the joys of singing. Song-making is available in an increasingly broad range of social and therapeutic contexts. Julia Hollander offers explanations for why this should be, and inspiration to anyone who loves to sing.



7.30–8.30pm | Newnham College | £20
Ali Smith

The Inaugural Room of One's Own Lecture

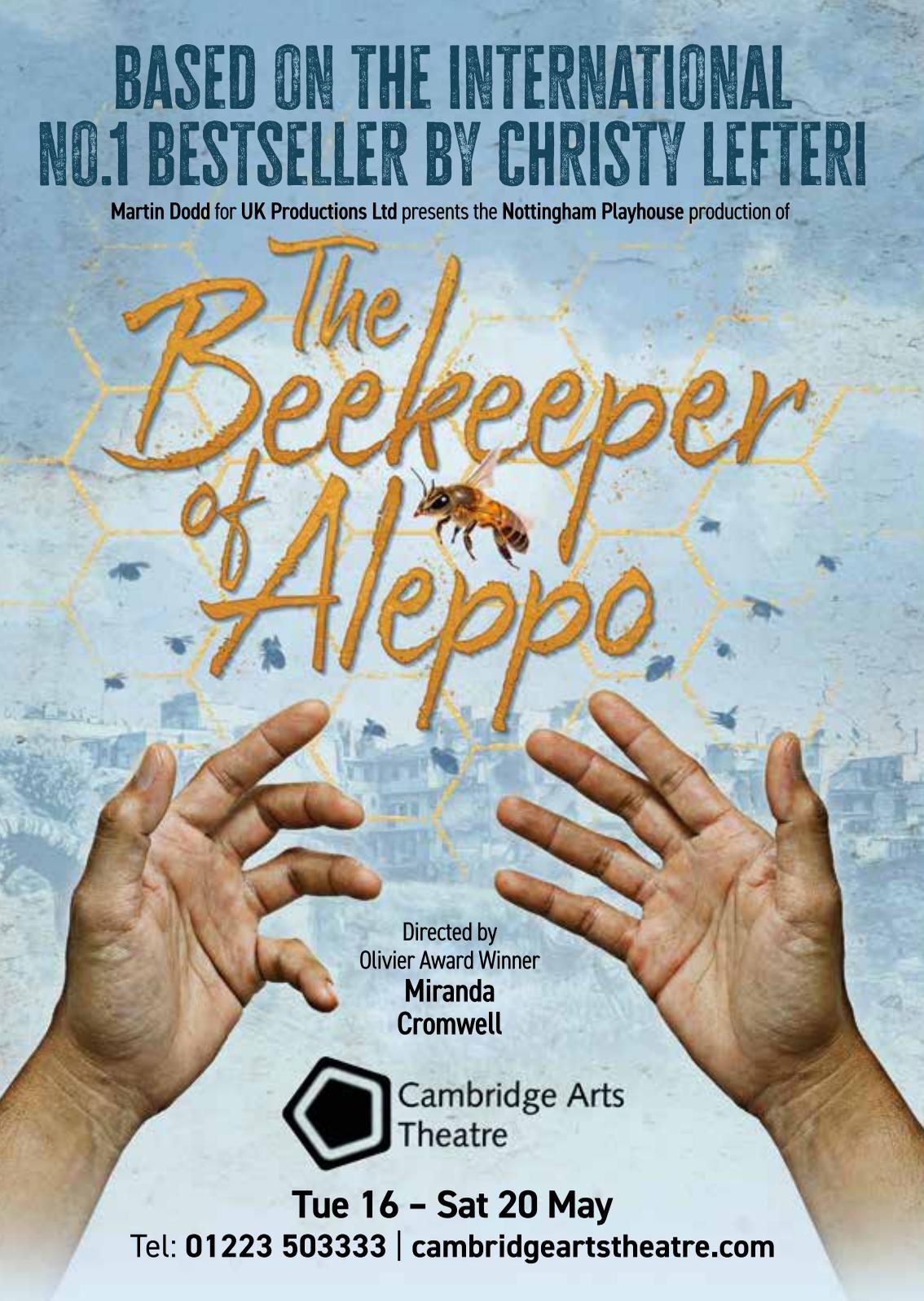
An annual opportunity for our foremost women writers to ask how far have we come since Woolf said: 'Lock up your libraries if you like; but there is no gate, no lock, no bolt that you can set upon the freedom of my mind.' The inaugural lecture will be delivered by Festival Honorary Patron Ali Smith. A commemorative pamphlet containing the lecture is included in the ticket price and will be sent to ticket holders after the event.

With thanks to Newnham College and the Newnham College Guild of Friends

BASED ON THE INTERNATIONAL NO.1 BESTSELLER BY CHRISTY LEFTERI

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Festival venues and booking information

Booking

Please visit our website to book tickets
www.cambridgeliteraryfestival.com

Unsold tickets will be available to purchase during the festival weekend 20-24 April online.

Refunds

Refunds will only be made where an event is sold out or cancelled. Contact: by email hello@cambridgeliteraryfestival.com

Children

Children under the age of 14 must be accompanied by an adult at all times. Adults will require their own ticket.

Concessions

Young people – aged 25 and under
Children – aged 14 and under
Registered unemployed
Disabled people (carers go free, please contact us for a complimentary ticket).

Enquiries Desk & Friends Desk

Will be open in the Old Divinity School for the duration of the festival

Diary Dates 2023

Winter Festival 15–19 November

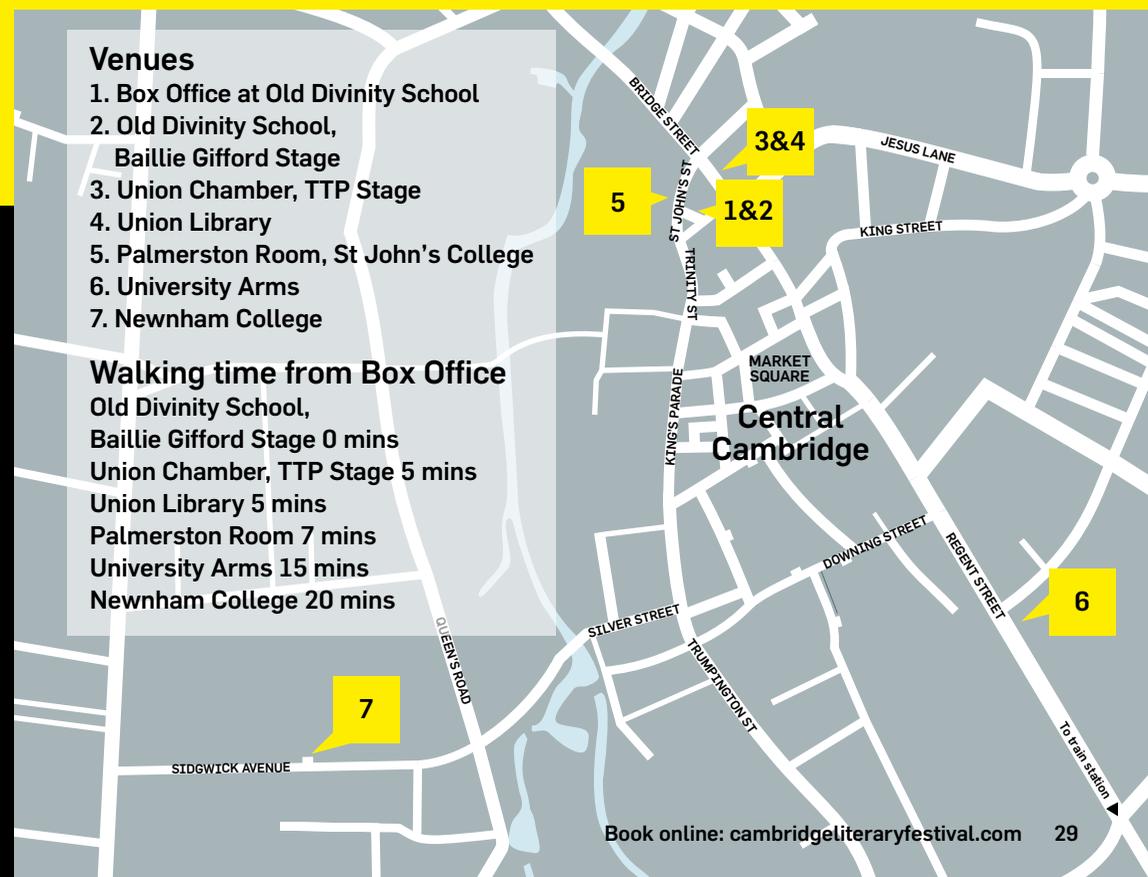
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-  [linkedin.com/company/cambridge-literary-festival/](https://www.linkedin.com/company/cambridge-literary-festival/)

Venues

1. Box Office at Old Divinity School
2. Old Divinity School, Baillie Gifford Stage
3. Union Chamber, TTP Stage
4. Union Library
5. Palmerston Room, St John's College
6. University Arms
7. Newnham College

Walking time from Box Office

- Old Divinity School, Baillie Gifford Stage 0 mins
- Union Chamber, TTP Stage 5 mins
- Union Library 5 mins
- Palmerston Room 7 mins
- University Arms 15 mins
- Newnham College 20 mins



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Festival highlights

