

Cambridge Literary Festival

20^{YEARS}

16–19 November
2023

Highlights include

Mike Brearley

Jonathan Coe

Grace Dent

Hadley Freeman

Afua Hirsch

Theresa May

Robert Peston

Elif Shafak

Lemn Sissay

Rick Stein

Polly Toynbee

Timothy West

CAMBRIDGE
LITERARY
FESTIVAL

FOR THE
LOVE OF
BOOKS

In partnership with

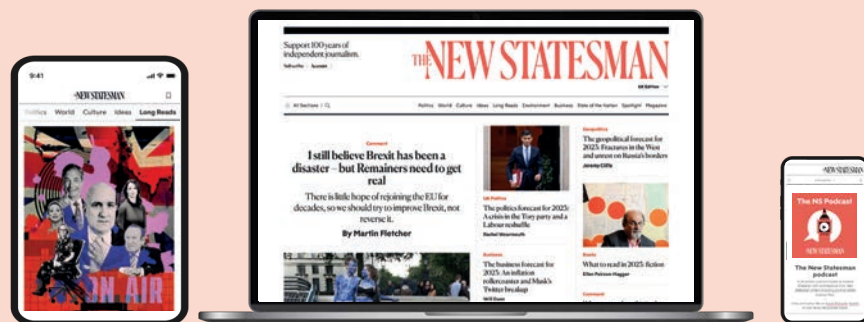
THE NEW STATESMAN

cambridgeliteraryfestival.com



New Times. New Thinking. New Statesman

Official partner to Cambridge Literary Festival



Celebrating 20 years of mind-expanding conversation and literary inspiration

- Weekly magazine delivered to your door
- Full online access to newstatesman.com including the NS app
- Early bird access and discounted tickets to NS events
- Extended international and environmental coverage
- Access to our growing online archive
- Early access to ad-free podcasts from the NS team
- Exclusive access to long reads

Scan to get this offer:



Subscribe now from as little as £69.99

Director's welcome



To close our 20th Anniversary Year our Winter Weekend returns with a glittering gathering of outstanding writers and thinkers. Joining us are novelists, politicians, journalists, cooks, historians, debut writers, nature writers, and of course you, our curious and enthusiastic audience. We welcome beloved star of the stage and screen, Timothy West, and one of England's finest cricket captains, Mike Brearley, both with touching memoirs. Current affairs are always important to us, so this festival has two excoriating examinations of codes of conduct in parliamentary life from both sides of the political divide: Theresa May MP with *The Abuse of Power* and Chris Bryant MP with *Code of Conduct*.

Combining levity and insight, the brilliant Lemn Sissay will let the light pour in with his life-affirming new poetry collection, and TV chef Rick Stein will make his debut appearance at the festival to provide food for thought with his latest mouth-watering offering. We couldn't resist inviting two outstanding novelists who are in the UK in October – see page 4 for details.

As midwinter approaches join us for a festive feast of words to warm the soul and stimulate the mind.

Cathy Moore
CEO & Artistic Director

The Cambridge Literary Festival is a charity registered in England and Wales, no. 1153944.

Cover photograph by Martin Bond, acambridgediary.co.uk

Festival team

CEO & Artistic Director
Cathy Moore

Assistant Director
Angela Golby

Programme & Digital Support
Marina Scott

Events Producer & Administration
Alison Stockham

Fundraising & Partnerships
Elizabeth Froy

Finance Manager
Jackie Latham

Board

Eleanor Birne
Julia Collins
Karen Duffy
Henry Elliot
Anna Lawlor
Jeremy Newsum (Chair)
Sian Reid

Honorary Patrons

Dame Gillian Beer
Melissa Benn
Alex Clark
Jill Dawson
Dame Margaret Drabble
Sophie Hannah
Robert Macfarlane
Helen Macdonald
Michael Morpurgo
David Reynolds
David Runciman
Rowan Pelling
Ruth Scurr
Elif Shafak
Ali Smith
Frances Spalding
Preti Taneja
Bee Wilson

Programme design
Mark Mniszko

Diary Dates 2024

Spring Festival 18–21 April

@camlitfest

Cambridge Literary Festival

@camlitfest

cambridge-literary-festival/

Tuesday 17 October

6pm | Palmerston Room | £14/£10
Sandra Newman
Julia

American writer Sandra Newman joins us with her bold and electrifying feminist retelling of George Orwell's Nineteen Eighty-Four, *Julia*. Going beyond Winston Smith's story, the book reveals life in Oceania from a woman's perspective: revitalising the world of Big Brother, exploring systems of oppression, state control over women's bodies and the terror of totalitarianism.



8pm | Palmerston Room | £14/£10
Anne Enright
The Wren, The Wren

Multi award-winning novelist Anne Enright will make her debut visit to Cambridge to present her new novel, *The Wren, The Wren*, a generational saga tracing the inheritance of both trauma and wonder. *The Wren, The Wren* is a testament to the glorious resilience of women and the love between mother and daughter.



Special offer – 25% off if you buy a ticket to both events

Thursday 16 November

6pm | Babbage Lecture Theatre | £18/£12
(Book & Ticket £39)
Theresa May
The Abuse of Power

As standards in political life plummet, the former Prime Minister discusses her searing exposé of injustice, providing an impassioned call to exercise power for the greater good.

As Prime Minister for three years and Home Secretary for six years, Theresa May confronted a series of issues in which the abuse of power led to devastating results for individuals and significantly damaged the reputation of, and trust in, public institutions and politicians.

With thanks to Mills & Reeve

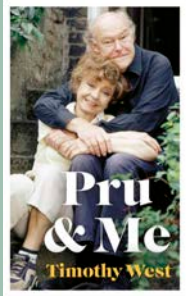


8pm | Babbage Lecture Theatre | £16/£12
Timothy West
Pru & Me

Join celebrated actor Timothy West to hear his heartwarming account of his 60-year marriage to fellow actor, Prunella Scales. Timothy West presents *Pru & Me*, which traces their united steps through life both professionally and personally, covering the highs and lows of caring for Pru since her dementia diagnosis twenty years ago. Together they hosted Channel 4's Great Canal Journeys from 2014 to 2020.

In conversation with ghostwriter James Hogg.

With thanks to Rathbones

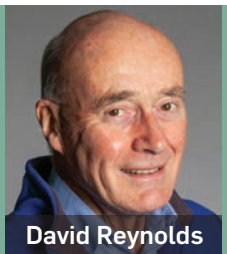


St Mary's School
 CAMBRIDGE

**WE HOPE YOU ENJOY THE
 CAMBRIDGE LITERARY FESTIVAL**

stmaryscambridge.co.uk/visit

Saturday 18 November



David Reynolds



Andrew Marr

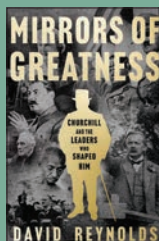
10am | Cambridge Union, TTP Stage

£15/£10

David Reynolds & Andrew Marr
Churchill & the Leaders Who Shaped Him

Prize-winning historian David Reynolds and journalist and broadcaster Andrew Marr discuss Winston Churchill, one of our most talked-about historical figures, in the light of David's new book, *Mirrors of Greatness*.

How did contemporaries from home and abroad – including Hitler, Roosevelt, Stalin, Lloyd George, Chamberlain, Attlee, Gandhi and de Gaulle – shape the career of this dazzling yet flawed political giant?

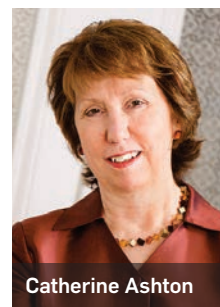


10am | Old Divinity School,
Baillie Gifford Stage | £14/£10
Roma Agrawal
Inventions that Changed the World

Modern technology can be mind-bogglingly complex. However, beneath the surface, it can be beautifully simple. Award-winning engineer and broadcaster Roma Agrawal, who worked on the design of The Shard, joins us to explore the remarkable stories of seven fundamental inventions: the nail, spring, wheel, lens, magnet, string, and pump.

In conversation with journalist and broadcaster Anna Lawlor.

With thanks to Scottish American Investment Company



Catherine Ashton

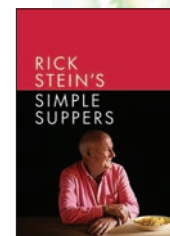


Luke Harding

12pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Catherine Ashton & Luke Harding
The Diplomacy of War in Ukraine

Modern-day diplomacy mostly takes place behind closed doors, so what does this vital role really look like in today's world? Former foreign policy chief of the EU Catherine Ashton, author of *And Then What? Inside Stories of 20th Century Diplomacy*, tackles these questions, alongside *Guardian* foreign correspondent Luke Harding, to interrogate the diplomatic causes and reverberations of the war in Ukraine.

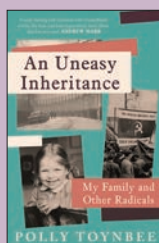
In conversation with Mary Hockaday, Master of Trinity Hall College and journalist.



2pm | Cambridge Union, TTP Stage
£15/£10
Rick Stein
Simple Suppers

Bestselling cook and food writer Rick Stein presents his latest recipe book, *Simple Suppers*, a joyful collection of over 100 genuinely easy and delicious recipes paired with stories that celebrate the simple things in life. Drawing on Rick's passion for using good-quality local produce, there's a recipe for all occasions – from personal croque monsieur, to puff pastry fish pie for sharing with friends and family.

In conversation with writer and broadcaster Alex Clark.



12pm | Cambridge Union, TTP Stage
£15/£10
Polly Toynbee
An Uneasy Inheritance

Polly Toynbee has lived her life on the privileged side of a class divide that she dedicates her professional work to eradicating. One of the most respected, prolific, and razor-sharp voices in social commentary, she uses the prism of her extraordinary family memoir to examine the true state of class in Britain.

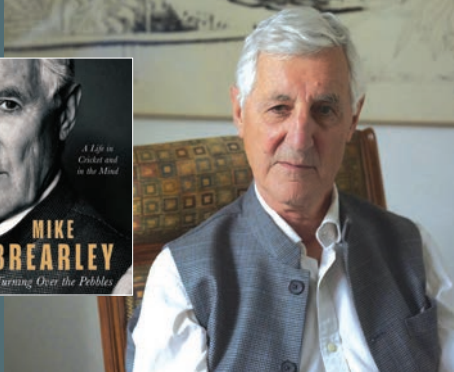
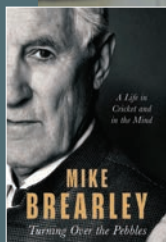
In conversation with friend and fellow journalist Jackie Ashley.

2pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Janina Ramirez
History's Forgotten Women

Historian Janina Ramirez reveals the ground-breaking truth on why women have been omitted from history. Male gatekeepers deliberately wrote them out – burning books and revising stories to exclude them. Ramirez rehabilitates women struck from history, forging a path towards a fairer future for us all.

With thanks to St Mary's School

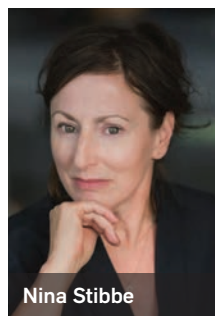




4pm | Cambridge Union, TTP Stage
£15/£10
Mike Brearley
A Life in Cricket and in the Mind

Mike Brearley is not your average sportsman. Hailed as England's greatest cricket captain he went on to train, and continues to work, as a psychoanalyst. His deeply thoughtful 'memoir of the mind' seamlessly blends all aspects of his life and delves into his private passions, candidly examining the shifts, conflicts, and triumphs of his extraordinary life on and off the field.

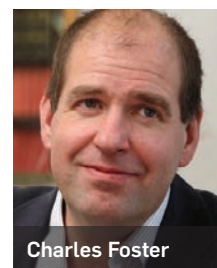
In conversation with cricketer and writer, Ed Smith.



4pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
**Nina Stibbe &
Deborah Moggach**
Went to London, Took the Dog

Nina Stibbe presents the next leg of her life in *Went to London, Took the Dog*. Twenty years after leaving London, Nina returns with her dog, Peggy. Together they take up lodging in the house of novelist Deborah (Debby) Moggach in Camden for 'a year-long sabbatical.' Deborah joins Nina for this unique event on the diary of a sixty-year-old runaway, reuniting us with the inimitable voice of *Love, Nina*.

In conversation with writer and broadcaster Alex Clark.



6pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Charles Foster & Mark Cocker
Life on Earth

Charles Foster and Mark Cocker have spent a lifetime observing the complexity, beauty, and fragility of the lives of birds and animals in a world dominated by humans. Join them for a profound and important conversation about life on earth and how we are all inextricably linked and mutually dependent.

Chaired by nature writer Helen Macdonald.



8pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
**Yomi Adegoke, Helen
Macdonald & Tom Crewe**
Debut Writers

Three top debut novelists present their exhilarating new books. Winner of the 2023 Orwell Prize for Political Fiction, Tom Crewe, presents *The New Life*, re-imagining the lives of the two men who published the first English medical textbook on homosexuality. Yomi Adegoke's *The List* explores the dark side of social media and comes endorsed by Bernardine Evaristo, and author of *His For Hawk* Helen Macdonald presents their first ever work of fiction, *Prophet*, a genre-bending sci-fi thriller about the weaponization of nostalgia.

Chaired by novelist Jo Browning Wroe.



6pm | Cambridge Union, TTP Stage
£15/£10 (Book & Ticket £32)
Grace Dent
Comfort Eating

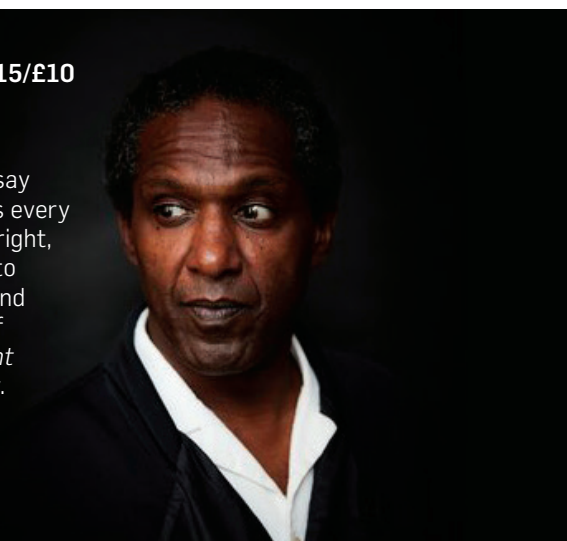
One of the nation's best-loved food writers, Grace Dent, presents her new book *Comfort Eating*. As the *Guardian's* restaurant critic and regular on MasterChef UK, Grace is expertly placed to take us on a tour of the foods we turn to behind closed doors – often deeply personal, nostalgic, joyous, and topped with a healthy dollop of guilty pleasure.

In conversation with writer and broadcaster Alex Clark.

8pm | Cambridge Union, TTP Stage | £15/£10
Lemn Sissay
Let the Light Pour In

As dawn breaks each morning, Lemn Sissay composes a short poem. He has done this every day for the past decade. The poet, playwright, comedian and acclaimed author returns to Cambridge to present his life-affirming and characteristically witty new collection of these stirring sunrise poems, *Let the Light Pour In*. Expect resilience and defiant joy.

With thanks to Studio 24



Katherine Rundell brings John Donne and his poetry to life in her prize-winning poetic pursuit. Issue 46

INSIGHTFUL

Our free investment trust magazine brings you stories about the ideas that shape our world. Read thought-provoking articles from our investment managers, academics and global thinkers, alongside exclusive interviews with distinguished authors.

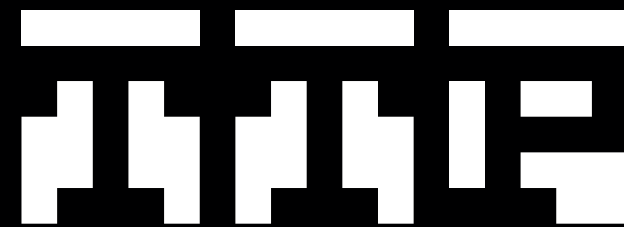
Interested? You can discover the current issue on the festival's website.



WIN

Subscribe to *Trust* for your chance to win a break at a UK literary festival supported by Baillie Gifford. For full details, visit

bailliegifford.com/cambridge



Make brilliant things happen.

At TTP we work with ambitious clients to unlock commercial opportunities built on advanced technology.

Find out how you could join our amazing team of engineers, scientists and designers.

ttp.com/careers/melbourn







CUCKOO

www.cuckooclothing.co.uk

Burwash Manor, New Rd,
Barton, Cambridge, CB237EY

 @cuckooclothing
 @cuckooclothing



UNIVERSITY

EST.

ARMS

1834

CAMBRIDGE, ENG.

CAMBRIDGE'S LEADING LUXURY HOTEL SINCE 1834.

PROUD SPONSORS OF THE
CAMBRIDGE LITERARY FESTIVAL.

Sunday 19 November

10am | Cambridge Union, TTP Stage
£15/£10
David Runciman
The Handover

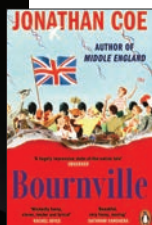
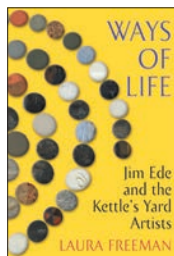
David Runciman believes that the threat of us surrendering control to AI happened when we started building the 'robots' that now rule our world. States and corporations have made us richer, safer, and healthier and they may yet destroy us. In a conversation with journalist and author Helen Lewis, Runciman distils centuries of thinking about how to live with artificial agency and its impact on life in the 21st century.



10am | Old Divinity School,
Baillie Gifford Stage | £14/£10
Laura Freeman
Jim Ede and the Kettle's Yard Artists

Kettle's Yard is the beating heart of Cambridge's art scene, founded by Jim Ede, the curator who opened his home to the world. Art critic Laura Freeman's captivating group biography reveals the life of a man who helped shape twentieth-century British art alongside the artists he championed. Explore this thrilling moment in twentieth-century modernism: a new way of living with art.

In conversation with historian, biographer, and literary critic Ruth Scurr.



12pm | Cambridge Union, TTP Stage
£15/£10
Jonathan Coe | *Bournville*

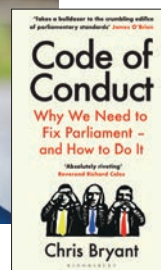
Making a welcome return to Cambridge Jonathan Coe presents his latest thought-provoking novel, *Bournville*, a commentary of Britain explored from the perspective of four generations of a single family. Travelling through seventy-five years of social change, from wartime nostalgia to post Brexit Britain and the pandemic, this is Jonathan Coe at his best.

In conversation with the *New Statesman's* Tom Gatti.

12pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Marchelle Farrell & Alice Vincent
Finding Home in an English Garden

Why are women drawn to the soil? Can we find home in our gardens? These are questions asked by two authors, journalist Alice Vincent and psychiatrist Marchelle Farrell. In unsettled times, both women aim to find safety, stability, and a sense of belonging in an English country garden, with conversations spanning creation and loss, celebration and grief, colonialism, power, identity, and renaissance.

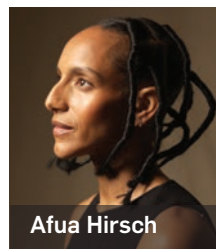
In conversation with writer and broadcaster Alex Clark.



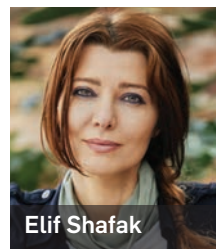
2pm | Cambridge Union,
TTP Stage | £15/£10
Chris Bryant | *Code of Conduct*

As Chair of the Committees on Standards and Privileges, Chris Bryant MP has had a front-row seat for the battle over standards in parliament. Politicians breaking the rules and expecting to get away with it is one of the biggest issues in parliament today. In *Code of Conduct* he makes a clear and biting case for why we need to fix parliament and how to do it.

In conversation with the *New Statesman's* Britain Editor Anoosh Chakelian.



Afua Hirsch



Elif Shafak

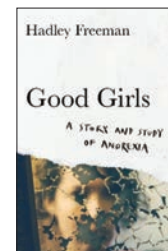
4pm | Cambridge Union, TTP Stage
£15/£10
Afua Hirsch & Elif Shafak
Decolonising Beauty Standards

Bestselling writers and activists, Afua Hirsch and Elif Shafak, address the important issue of beauty and how individual and collective notions of what we consider beautiful are constructed. Join this empowering conversation between two insightful thinkers who will help us to better understand the link between beauty and politics. Afua Hirsch's new book is *Decolonizing My Body* and Elif Shafak's latest is *The Island of Missing Trees*.

2pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Hadley Freeman
A Story and Study of Anorexia

Hadley Freeman, the bestselling author of *House of Glass*, presents a powerful memoir recounting her experience with anorexia. Featuring interviews with experts, doctors and families affected by the pernicious mental illness, her honest account of life with anorexia starts with the trigger that sparked her illness and moves through four hospitalisations, offering personal insight into this complex condition.

In conversation with writer and journalist Helen Lewis.



4pm | Old Divinity School,
Baillie Gifford Stage | £14/£10
Bee Wilson
The Secret of Cooking

What joy! One of our very best food writers Bee Wilson has written her first recipe book. *The Secret of Cooking* is packed with 140 recipes that are doable and delicious, filled with ideas for cooking ahead or cooking alone and the kind of unfussy food that makes everyday life taste better. Join Bee for a mouth-watering conversation with producer and presenter Catherine Carr.



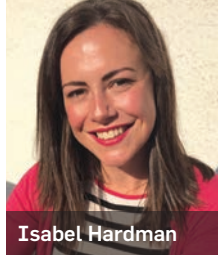
6pm | Cambridge Union, TTP Stage
£15/£10 (Book & Ticket £33)
Sebastian Faulks
A Life in Writing

In the 30th anniversary year of the publication of *Birdsong*, we're delighted to welcome Sebastian Faulks back to Cambridge to discuss his new novel *The Seventh Son* and to reflect on his lifetime in writing. His latest book charts the story of a young American academic as she agrees to carry another woman's child, engendering unforeseen and life-changing consequences... A brilliant new novel from a master storyteller.

In conversation with writer and broadcaster Alex Clark.



Phil Whitaker

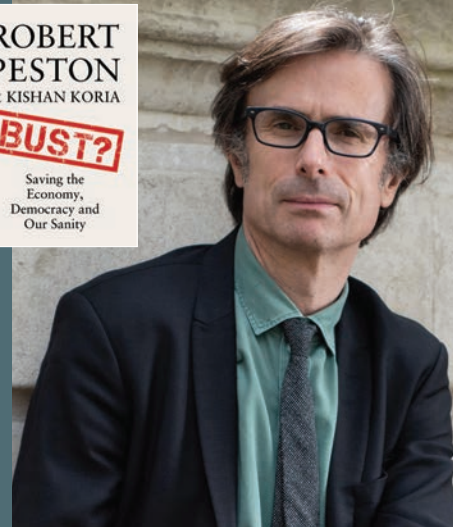
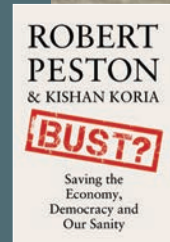


Isabel Hardman

6pm | Old Divinity School, Baillie Gifford Stage | £14/£10
Phil Whitaker & Isabel Hardman
Fighting For Life: How to Fix the NHS

Marking the 75th anniversary year of the NHS with strikes across the sector, endless A&E waiting times and delayed operations, the institution is in continual crisis. Two writers deeply invested in fixing our beloved healthcare system are Phil Whitaker, a practising GP, and political journalist Isabel Hardman. Join them as they explore the NHS's history, painting a damning portrait of political interference in medical treatment, and considering the struggle for its future.

In conversation with the *New Statesman's* Britain Editor Anooosh Chakelian.



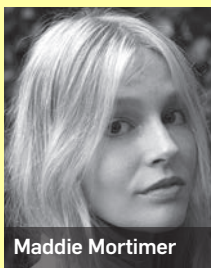
8pm | Cambridge Union, TTP Stage
£15/£10
Robert Peston
Bust

Has the West gone bust – economically, politically and socially? Or is there another way? The world we once knew has been shattered by the pandemic, Putin's invasion of Ukraine, growing tension with China, a rolling back of globalisation, Brexit... In the face of these challenging times, join ITV's political editor, Robert Peston, for a discussion on how we might save the economy, our democracy, and our sanity.

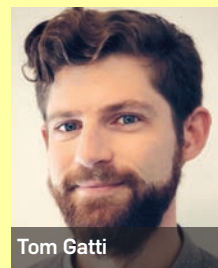
In conversation with journalist and co-writer Kishan Koria.

8pm | Old Divinity School, Baillie Gifford Stage | £14/£10
The Goldsmiths Prize Winner 2023

Celebrate fiction at its most novel. Join the winner of this year's Goldsmiths Prize, which was set up in association with the *New Statesman* to reward creative daring, spotlighting books that break the mould or extend the possibilities of the novel form. Past winners include Ali Smith, Lucy Ellmann and M John Harrison. The 2023 winner will be announced on 8 November. The winning author will appear in conversation with two of the judges, Maddie Mortimer whose first novel *Maps of Our Spectacular Bodies* was shortlisted for the 2022 Goldsmiths Prize and won the Desmond Elliott Prize, and Tom Gatti, Deputy Editor, *New Statesman*.



Maddie Mortimer



Tom Gatti



Friends | Best Friends | Benefactors | Patrons

It is your kind support that allows us to do what we do. From as little as £30 a year, you can access priority booking and jump the queue, while enabling us to bring the best writers, speakers and thinkers to Cambridge.

There is a membership level to suit everyone. Come and find us at the Friends Desk in the Old Divinity School over the festival weekend, or have a look online for the full range of benefits.

cambridgeliteraryfestival.com/support-us

HEFFERS BOOKSELLERS

Proud partners of the
Cambridge Literary Festival

Visit our bookshops at the
Festival venues to pick up books
by all of the Festival's featured authors

Ask us about discounts for Friends
and other Festival supporters

heffers:
A Blackwell's Bookshop

Blackwells.co.uk

Festival venues and booking information

Booking

Please visit our website to book tickets
www.cambridgeliteraryfestival.com

Refunds

Refunds will only be made where an event is sold out or cancelled. Contact: by email
hello@cambridgeliteraryfestival.com

Children

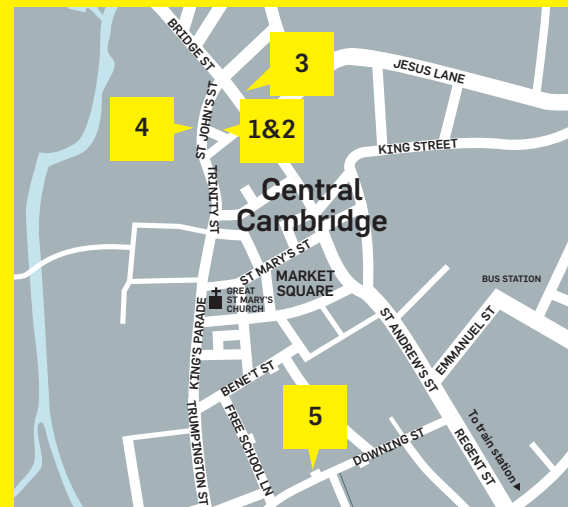
Children under the age of 14 must be accompanied by an adult at all times. Adults will require their own ticket.

Concessions

U25s, unwaged and those feeling the pinch
Disabled people (carers go free, please contact us for a complimentary ticket).

Enquiries Desk & Friends Desk

Will be open in the Old Divinity School over the festival weekend.



Venues and walking time from Box Office

1. Box Office at Old Divinity School (0 mins)
2. Old Divinity School, Baillie Gifford Stage (0 mins)
3. Union Chamber, TTP Stage (5 mins)
4. Palmerston Room (7 mins)
5. Babbage Lecture Theatre (15 mins)

CLF Player



YOU'RE NEVER TOO FAR AWAY.

All our digital content is available to watch or listen to in our CLF Player. With new content being added throughout the year, dip in and enjoy talks dating back to 2017 right up to our most recent online festival in 2023.

Annual subscription for just £15.

Where to stay



University Arms

Regent Street, Cambridge, CB2 1AD
01223 606066
enquiries@universityarms.com
www.universityarms.com

A stunning five-star hotel, offering exceptional rooms, an elegant bar and Parker's Tavern restaurant. The hotel's luxury rooms offer views over Parker's Piece, historic Regent Street, and the hotel's courtyard.



Hotel Du Vin

15-19 Trumpington Street, Cambridge, CB2 1QA
01223 928991
info.cambridge@hotelduvin.com
www.hotelduvin.com

Lovingly converted from old University buildings whilst retaining the original character and stunning architectural features, this boutique Cambridge hotel is the ideal place to relax, celebrate or do business.

Where to stay



The Gonville Hotel

Gonville Place, Cambridge, CB1 1LY
01223 366611
office@gonvillehotel.co.uk
www.gonvillehotel.co.uk

A recently renovated, family-run hotel, The Gonville has chic bedrooms and a luxury feel-offering a two AA-rosette restaurant, wellness rooms, its own Bentley, Gonville bicycles and a full events calendar.



The Regent

41 Regent Street, Cambridge, CB2 1AB
01223 351470
reception@theregentcambridge.com
www.theregentcambridge.com

Cambridge's first centrally located aparthotel backing onto Parker's Piece. The Georgian Grade II listed building offers a unique accommodation experience where flexible, easy apartment living meets hotel comfort.

Experience unparalleled luxury in the heart of Cambridge. Our 4-star haven ensures an unforgettable stay, surpassing all expectations for business or leisure travellers.



Savour a delightful culinary journey at our on-site restaurant
Indulge in one of our spacious, beautifully designed rooms and suites
Unmatched inconvenience with our prime location next to the train station
Find the perfect balance between productivity and relaxation in our Library


CLAYTON HOTEL
CAMBRIDGE


CAMBRIDGE SACHEL
ENGLAND



10% discount on selected products in store:
quote code **CLT23**

📍 2 St Mary's Passage, Cambridge, CB2 3PQ
www.cambridgesatchel.com

We would like to thank our supporters

Principal supporters



UNIVERSITY ARMS
CAMBRIDGE ENG

**Binks
Trust**

National and local media partners

THE NEW STATESMAN

Cambridge
EDITION

Cambridge
Independent

Festival bookseller

heffers
of Cambridge

Supporters and event partners



St Mary's School
CAMBRIDGE

Scottish American
Investment Company

RATHBONES

MILLS & REEVE
Achieve more. Together.

sponsored by
cambridgebid
being cambridge

Fitzbillies

STUDIO
24

LANGHAM PRESS

Schoolreaders
improving literacy • increasing life chances

something to
lookforwardto
org.uk
for people affected by cancer

Venue partners

the CAMBRIDGE
UNION



Patrons

Livia Galbraith
Adam Glinsman
Jeremy Newsum
Henry Elliot
Paul Taylor
Daphne Astor
Edith Eligator
Katherine Luc

Benefactors

Hilary Crowe
Jenny Robson
Becky Matthewson
Fran Brosan
Kathy Robinson
Nancy Harding
Antoinette Jackson
Willa McDonald
Fiona Crawley
David Reynolds

Margaret Reynolds
Jackie Latham
Jackie Newton
Rosemary Talbot
Vera Schuster-Beesley
Ann McAllister
Julia Ann Collins
Miranda Smith
Alison Shakespeare

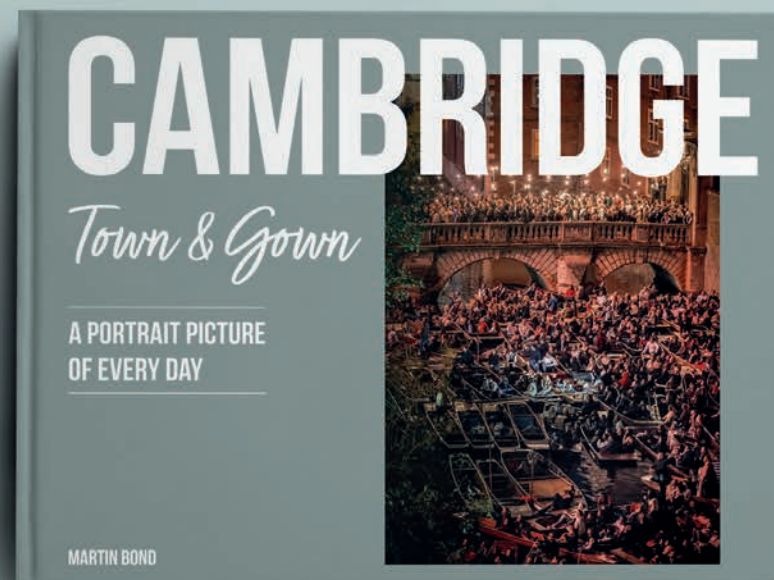
After thirteen years of continuous daily images, photographer Martin Bond is publishing a collection of pictures from his project, A Cambridge Diary.

In 'Cambridge - Town & Gown' he has meticulously selected 365 images from the first seven years of his daily pictures, one for each day of the year.

As a body of work, it tells a unique tale of this extraordinary, diverse and multi-faceted city, celebrating and challenging its timeless beauty, juxtaposing tradition and ritual with the candid realities of everyday life.

For stockists or to order online visit:

www.cambridgebooks.co.uk



CAMBRIDGE BOOKS

CHANGING THE WAY YOU LOOK AT CAMBRIDGE

Festival highlights

