

Cambridge Literary Festival

Winter 2026
21–22 November

Highlights include

Tahmima Anam
Sarah Churchwell
Frank Cottrell-Boyce
Sasha Dovzhyk
Patrick Gale
Laura Kuenssberg
Hermione Lee
Marina Litvinenko
Mariana Mazzucato
Michael Morpurgo
Alice Oswald
Lynda La Plante
Sathnam Sanghera
Elif Shafak
Emily Wilson

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As this National Year of Reading draws to a close, we are delighted to be hosting a conversation between two former children's laureates, Frank Cottrell-Boyce and Michael Morpurgo whose lives have been devoted to the development of children's reading, and it will be fascinating to hear their views on this past year. Reading remains top of our agenda too and thanks to the generosity of our supporters, we have welcomed 3,350 children to free events this year and given free books to 890 pupils. This November we welcome three literary giants: Emily Wilson whose translation of *The Odyssey* was credited by Nolan as his inspiration for the recent film; Hermione Lee delves into the life of Booker Prize-winning novelist, Anita Brookner; and Alice Oswald shares her manifesto for the oral tradition. An abundance of novelists including Patrick Gale, Tahmima Anam, Elif Shafak, Lynda La Plante and A.K. Blakemore will share their exciting new books to satisfy your literary leanings for the coming winter months.

The war in Ukraine has now lasted longer than World War I. To help us better understand the war and its impacts we have invited four exceptional writers, including two from Ukraine. These events will also feature a discussion on the vital role of art and culture in resistance and resilience. Professor of American Literature Sarah Churchwell will bring the festival to a close with a not-to-be-missed lecture on the USA in its 250th year, just two weeks after the mid-term elections.

Do browse the rest of the programme, where I hope you will find much to enjoy, and I look forward to seeing you there. We really couldn't do it without you.

Cathy Moore
Artistic Director

Festival team

Artistic Director
Cathy Moore

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Diary Dates 2027

Spring Festival 21–25 April
Winter Festival 20–21 November

Cambridge Literary Festival
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Saturday 21 November

10–11am | Cambridge Union, TTP Stage | £17/£12

Mariana Mazzucato *The Common Good Economy*

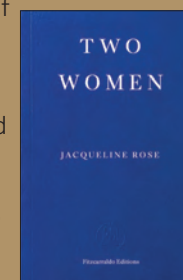
Our economic system is broken. The climate crisis is accelerating. Inequality is deepening. Professor Mariana Mazzucato – one of the world's most influential public intellectuals – believes another way is possible. In *The Common Good Economy*, Mariana provides a bold reimagining of economics and offers a practical compass for navigating our economies in a radically different direction, where people and planet can thrive.

In conversation with Gillian Tett



10–11am | Old Divinity School | £17/£12 Jacqueline Rose *Two Women*

Professor Jacqueline Rose is one of our most important feminist and cultural critics. In her latest book, *Two Women*, she fictionalises the lives of two remarkable people – one of whom is her sister. Both philosophers and Catholic converts from Judaism, they never met, but shared great intellect, faith, suffering and courage. Join Jacqueline to discuss the mysteries of love, loss and belonging that shape every human life.



In conversation with Professor
Lyndsey Stonebridge



Saturday 21 November

12–1pm | Cambridge Union, TTP Stage | £17/£12

Natasha Walter

Feminism for a World on Fire

Across the world, women are facing a backlash. Authoritarian states, online misogyny and climate breakdown are creating growing dangers for women, and their freedoms are under attack. How can women fight back? In *Feminism for a World on Fire*, Natasha Walter – journalist, charity founder and author of *Living Dolls: The Return of Sexism* – proposes a feminism that connects to other movements for equality and environmental protection. Come and hear how a world that enables women to flourish is within our grasp.



In conversation with Melissa Benn



Saturday 21 November

12–1pm | Union Library | £14/£9

Sarah Clegg

The True History of Faeries

Sarah Clegg's recent bestseller *The Dead of Winter* was a Festival favourite and we are delighted that this Winter, she brings us her new book *Perilous Enchantment: The True History of Faeries* – the curious and real story of the creatures that have beguiled, tricked, terrified, seduced and enchanted us for millennia. Join Sarah as she shines fresh light on the real and imagined landscape of faeries, how tales change in the telling, and how the stories we share shape the beliefs we hold.

In conversation with Anna Wood



12–1pm | Old Divinity School | £17/£12

Sathnam Sanghera

The Meaning of George Michael

Ten years after his death, George Michael is still everywhere: the annual success of 'Last Christmas', new covers of his songs, and endless memes across social media. In his unconventional and enthralling *Tonight the Music Seems So Loud*, Sathnam Sanghera explores the connection between music and politics, exposes what secrecy does to the soul, and reveals how fame erodes the sense of self. More than the careless whispers of a good friend, this is a joyful and poignant celebration of one of Britain's greatest musical artists.



In conversation with Tom Gatti



2–3pm | Cambridge Union, TTP Stage | £17/£12

Elif Shafak

In One Brief Moment All Eternity

A new novel by Elif Shafak is always a cause for celebration, and hurrah for her latest, *In One Brief Moment All Eternity*. Spanning decades and continents from revolutionary 19th century France to Istanbul, Egypt and Beirut, it's a luminous portrait of the life of Gustave Flaubert, author of *Madame Bovary*, told through the lives of the women – both real and fictional – who shaped him. A profound meditation on creativity during political crisis and war, it asks: what can literature offer, when the world feels broken?

In conversation with Bonnie Lander Johnson

With thanks to Tea Apothecary



Saturday 21 November

2–3pm | Old Divinity School | £17/£12

Jonathan Bate

The Garden – Our 4,000-Year Quest for Paradise

In the UK, more than 27 million of us tend a window box, rooftop, or patch of earth – and find solace, sustenance and equilibrium. Jonathan Bate, one of our greatest literary critics and cultural historians, shares his major new history *The Garden*, which explores not only actual gardens, from palace estates to city allotments, but the meaning of gardens. Drawing on poetry, painting, philosophy and religion, from Ovid to Shakespeare, Jane Austen and Emily Dickinson, an event to console and inspire. Green fingers not required.

In conversation with Todd Longstaffe-Gowan



Saturday 21 November

4–5pm | Old Divinity School | £17/£12

Zahra Joya & Karen Bartlett

Women in Afghanistan Today

A compelling conversation between leading human rights journalist Zahra Joya, now living in exile in London after being airlifted out of Kabul in 2021, and journalist Karen Bartlett who recently won the Orwell Prize 2026 for political writing with *The Escape from Kabul*. They are joined in conversation by Sir Laurie Bristow, former British Ambassador during the fall of Afghanistan to the Taliban in August 2021 and the UK's subsequent evacuation of over 15,000 people from Kabul airport.

Chaired by Sir Laurie Bristow



Zahra Joya



Karen Bartlett



Michael Morpurgo



Frank Cottrell-Boyce

4–5pm | Cambridge Union, TTP Stage | £17/£12

Michael Morpurgo & Frank Cottrell-Boyce

Lives Beyond the Page

Join two former children's laureates, both champions of the written word, for a conversation about reading, writing and helping children to flourish. Michael Morpurgo and Frank Cottrell-Boyce have not only nourished generations of young readers with their writing, but their quiet activism transforms children's lives. *Down Burrow Lane* tells the remarkable story of Michael and his wife Clare's charity Farms for City Children. *A British Childhood* is Frank's call to protect the innocence and imagination of childhood.

Chaired by Tom Gatti

With thanks to Rathbones



6–7pm | Cambridge Union,

TTP Stage | £17/£12

Marina Litvinenko

A Life in Fragments

The photograph of Alexander Litvinenko on his deathbed in November 2006, poisoned by polonium, caused shockwaves around the world. But how did it come to that? And why are the lessons he provided important now, twenty years on? We are honoured that Alexander's widow Marina Litvinenko brings us answers as she shares her compelling new memoir, *A Life in Fragments*. Hear the inspirational personal story of how two people got caught up in a struggle against Putin's regime – and the pressures still faced by Putin's critics.

In conversation with Sian Kevill

Saturday 21 November

6–7pm | Old Divinity School | £17/£12

A.K. Blakemore *Doom Painting*

England, 1381, and the 16 days of the Peasants' Revolt. The time when – for one bloody summer – ordinary people of England seized control under the charismatic leader Wat Tyler. Prizewinning A. K. Blakemore, author of the bestselling *The Manningtree Witches*, introduces her dazzling new novel *Doom Painting*, which recounts how revolt grew and swelled across England. Join A. K. Blakemore as she shares this definitive moment in British history and how Wat Tyler shaped an identity for the English that has never been lost.

In conversation with Emily Lawford



Saturday 21 November

8–9pm | Cambridge Union, TTP Stage |

£17/£12

John Robins *Thirst*

John Robins is a critically acclaimed stand-up comedian. He is also an alcoholic. His new book *Thirst* tells the story of his life through the lens of alcohol, from first sip to his last drink in 2022, and the journey into sobriety that followed. Join one of the funniest men on the comedy circuit as he sheds light on subjects from mental health to friendship, from creativity to the lies we tell ourselves, and answers questions such as: Are alcoholics born or made? And can Buddhism provide relief when dealing with haemorrhoids?

In conversation with Catherine Carr

With thanks to Sustainable Tech 4 Good



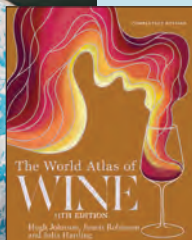
6.30pm–8pm | Cambridge Union,

Fairfax Rhodes Room | £35

Wine Tasting with Julia Harding

To toast the publication of the fully revised, incisive and beautiful new edition of *The World Atlas of Wine*, join us for an intimate and informative wine tasting with one of the book's authors, Julia Harding. Julia is a distinguished wine writer, editor, and Master of Wine, renowned for her expertise, attention to detail and experienced palate. Explore a curated selection of wines chosen by Julia to illustrate the changes in this new edition. Sip, sip, hooray!

With thanks to King Street Cellar



8–9pm | Old Divinity School | £17/£12

Patrick Gale *Love Lane*

Beloved, bestselling author of Costa-shortlisted novel *A Place Called Winter*, Patrick Gale returns to Cambridge with his brilliant new novel *Love Lane*. From the rural plains of Canada to 1950s Liverpool and Yorkshire, *Love Lane* is a searing portrayal of escape and entrapment, and a powerful exploration of what home and family can be. When writers Sarah Waters, Rachel Joyce and Clare Chambers, amongst many others, are all heaping praise on this book, you know you're in for a treat.

In conversation with
Jo Browning Wroe

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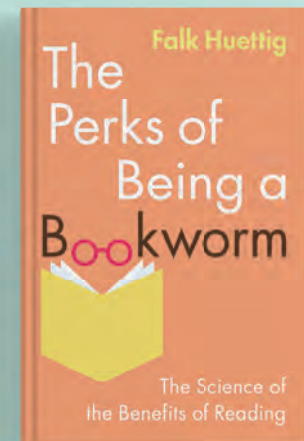
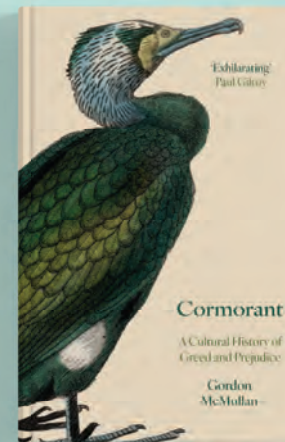
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Sunday 22 November

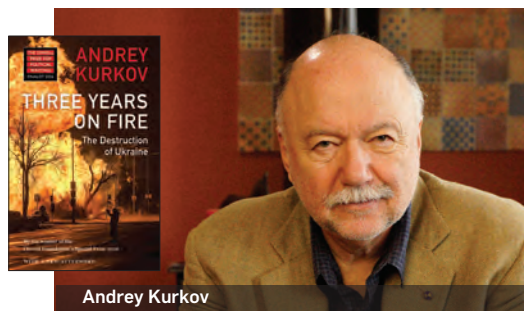
10–11am | Cambridge Union, TTP Stage
| £17/£12

Luke Harding & Andrey Kurkov *The New World Order in a Time of War*

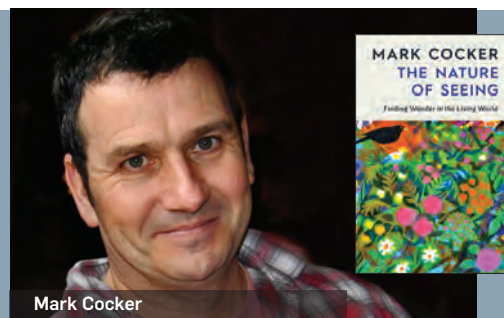
Join Luke Harding and Andrey Kurkov for an essential conversation covering recent developments from Ukraine and the shattering of the international order. In his clear-eyed book *Betrayal*, Luke visits Ukraine villages under Russian bombardment, talks to Greenlanders about a US takeover, and tours the divided Korean peninsula. Andrey's *Three Years on Fire* chronicles the third year of the full-scale Russian invasion of Ukraine, capturing the unexpected joy, immense resilience and unimaginable losses of a nation.



Luke Harding



Andrey Kurkov



Mark Cocker



Cathy Haynes

10–11am | Old Divinity School | £17/£12

Mark Cocker & Cathy Haynes *Finding Wonder in the Natural World*

Join two exceptional writers who invite us to slow down and pay attention to the daily wonders of the living world. Mark Cocker's profound *The Nature of Seeing* encourages us to reclaim our innate gift for wonder, and Cathy Haynes' *The Fullness of Time* is a chance to realign ourselves with the daily rhythms of the natural world. Being attentive to what's around us is a creative act that can transform both us and the very world we share.

Chaired by Stephen Cherry

Sunday 22 November

10–11am | Union Library | £14/£9

Rebecca Birrell *Venus, Vanishing*

It is entirely fitting that acclaimed art historian and curator Rebecca Birrell's first novel focuses on an artist building a new life – Rebecca curated the recent rehang of paintings in the Fitzwilliam Museum's Galleries 1–5. Set in 1930s Germany, Rebecca describes *Venus, Vanishing* as 'bearing witness to the slow then sudden collapse of a world of pleasure and freedom'. The art of her protagonist Hannah could be what secures her survival – or denies her any chance of escape. Come and discover this gripping and vivid novel.

Chaired by Emily Lawford



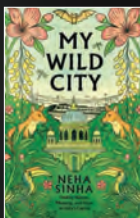
12–1pm | Cambridge Union, TTP Stage |
£17/£12

Lynda La Plante *Queen of Crime*

In her ninth decade, the astonishing Bafta- and Emmy-award-winning writer Lynda La Plante, Queen of crime dramas like *Prime Suspect* and *Widows*, shows no sign of slowing down. We are thrilled that Lynda makes her Festival debut with *Sudden Death*, her first standalone novel in over a decade. Set in Paris, it's a mystery involving faded aristocracy and deadly family secrets, generational trauma and lost treasure. And, of course, murder. Join Lynda to hear about her phenomenal career and bestsellers packed with surprise and intrigue.



Sunday 22 November



12–1pm | Old Divinity School £17/£12
Neha Sinha
My Wild City

Join conservationist and nature writer Neha Sinha as she shares her bold and glorious book about humans, cities and the lives of the mammals, birds, fish and insects sharing the bustling metropolis of Delhi where she lives. The book asks: how can we find our way in the world through looking a little closer at the cities we call our own and exploring the wild places, and ecological histories which interweave with human history. Expect a deeply personal yet universal discussion, which presents a manifesto of hope through the rediscovery of nature.

Sunday 22 November



2–3pm | Cambridge Union, TTP Stage | £17/£12

Laura Kuenssberg
Pay Attention

Worried? Bewildered? Had enough of the political chaos? Laura Kuenssberg joins us to examine how things got so bad and why it feels our politicians are ignoring us, the voters. As the presenter of the BBC's flagship political interview show and former BBC political editor, Laura draws on two decades of journalism in her new book *Pay Attention*. Join Laura as she analyses the forces and personalities that have brought us to where we are now, and where we might go in the decade to come.

With thanks to The Perse School



12–1pm | Union Library | £14/£9

Kate Bayliss
Privatising Humanity

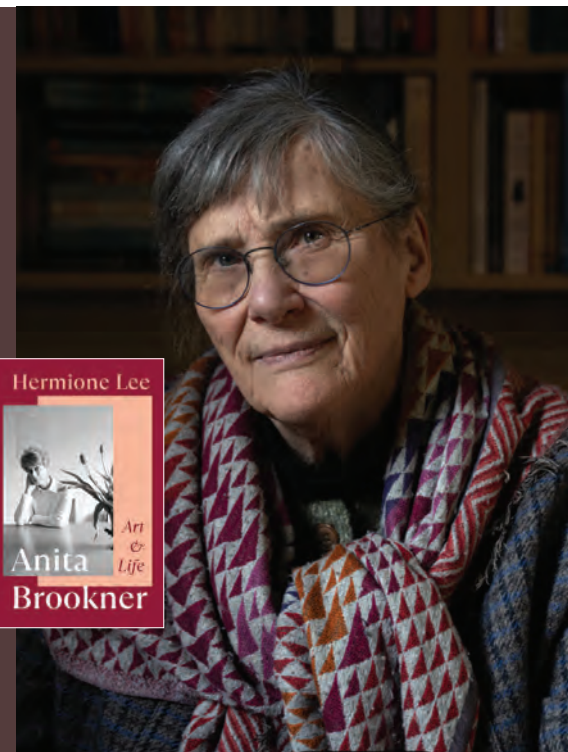
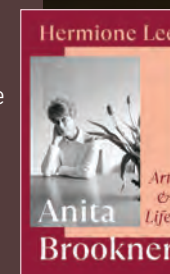
Political economist, researcher and writer Dr Kate Bayliss brings us her powerful exposé of how finance turns our basic human needs – water, energy and housing – into assets. In her new book *Privatising Humanity*, Kate shows how investment banks and hedge funds target our essential services. When it comes to investments in these sectors, we the end-users and taxpayers fund the shareholder profits. We have no alternatives. Kate shares the devastating consequences of this model, which is driving inequality to levels not seen in a century.



2–3pm | Old Divinity School | £17/£12
Hermione Lee on Anita Brookner
Anita Brookner: Art & Life

In her lifetime, art historian and Booker Prize-winning novelist Anita Brookner was seen as an object of wonder and fascination – a formidable and inspiring teacher, a witty and perceptive art critic, and a writer like no other. What a perfect subject for Hermione Lee, one of our outstanding literary biographers, who has previously captured Virginia Woolf, Penelope Fitzgerald, Edith Wharton and Tom Stoppard. Join Hermione as she reveals this brilliant, idiosyncratic and complex woman and goes deep into Brookner's marvellous work, in all its stylishness and daring.

In conversation with Tanjil Rashid



Sunday 22 November



Tahmima Anam

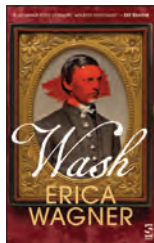


2–3pm | Union Library | £14/£9 Tahmima Anam & Erica Wagner *Truth, Courage and Fiction*

How do we find the courage to step out of the life that others have shaped for us and walk our own path? Two friends discuss their extraordinary novels based on true stories to shine a light on this question. Tahmima Anam's *Uprising* is a blistering yet captivating novel set amongst sex workers on an isolated island – inspired by the real women of Banishanta, Bangladesh. In her romantic and evocative *Wash*, Erica Wagner draws an intimate portrait of Washington Roebling, architect of the Brooklyn Bridge. Courage and goodness can find a way.



Erica Wagner



Sunday 22 November

4–5pm | Old Divinity School | £17/£12 Charlotte Higgins & Sasha Dovzhyk *Art and Resistance in Ukraine*

In a war fuelled by the attempted erasure of Ukrainian culture, art encapsulates resistance and resilience. In her beautiful and heartbreaking *Ukrainian Lessons*, Guardian journalist Charlotte Higgins explores the profound connections between war, art and life. Ukrainian writer Sasha Dovzhyk's *Apocalypse Baroque* is an astonishing genre-bending anti-memoir that reimagines the lives of contemporary Ukrainians as folk tales. Join Charlotte and Sasha to discuss the risks that artists take – and why culture is worth fighting for.

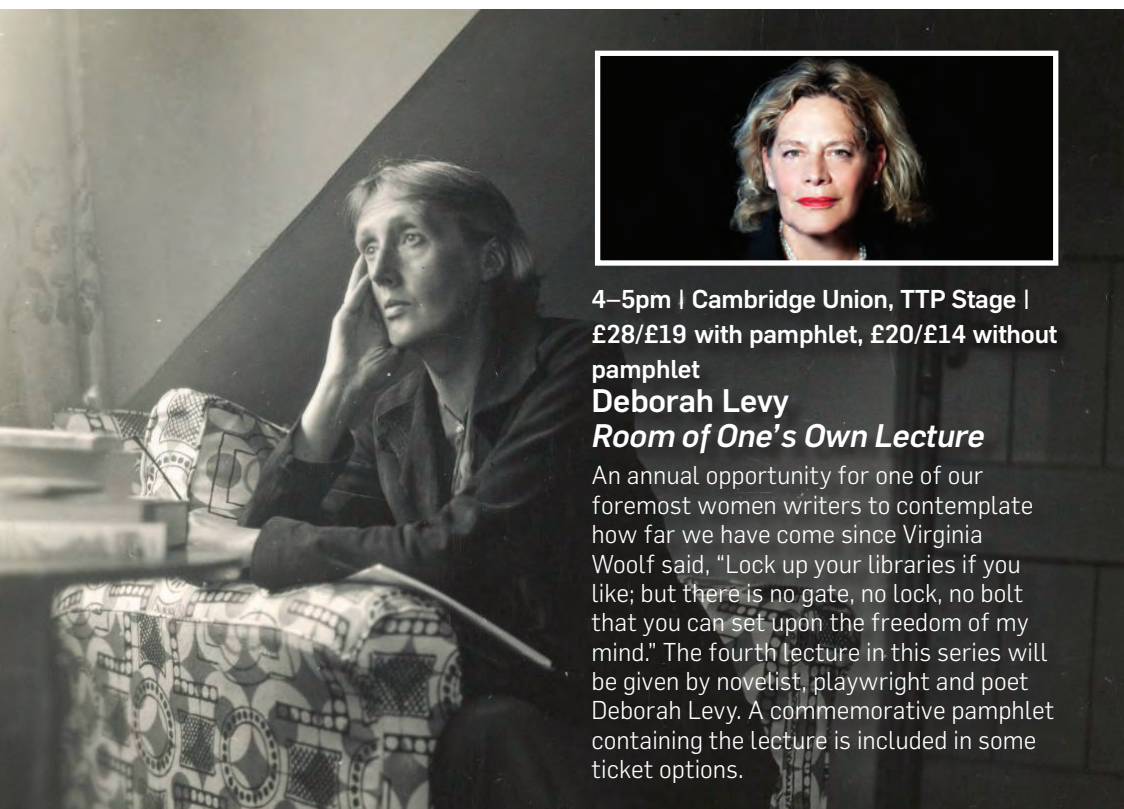
Chaired by Mary Hockaday



Charlotte Higgins



Sasha Dovzhyk



4–5pm | Cambridge Union, TTP Stage | £28/£19 with pamphlet, £20/£14 without pamphlet

Deborah Levy *Room of One's Own Lecture*

An annual opportunity for one of our foremost women writers to contemplate how far we have come since Virginia Woolf said, "Lock up your libraries if you like; but there is no gate, no lock, no bolt that you can set upon the freedom of my mind." The fourth lecture in this series will be given by novelist, playwright and poet Deborah Levy. A commemorative pamphlet containing the lecture is included in some ticket options.



6–7pm | Cambridge Union, TTP Stage | £17/£12

Emily Wilson *Journeys Through Ancient Literature*

How do we give new voices to old words? What must a translator lose – and what might she gain? Emily Wilson, Professor of Classical Studies at the University of Pennsylvania, has spent a lifetime wrestling with these questions, particularly in her critically acclaimed translations of *The Odyssey* and *The Iliad*. Her new book *Crossing the Wine-Dark Sea* invites us to consider the messages of translators, from antiquity to today. Join Emily for a playful and fascinating voyage into the promise, possibility and constant renewal of classical literature.

In conversation with Alice Oswald

With thanks to St Mary's School

Sunday 22 November

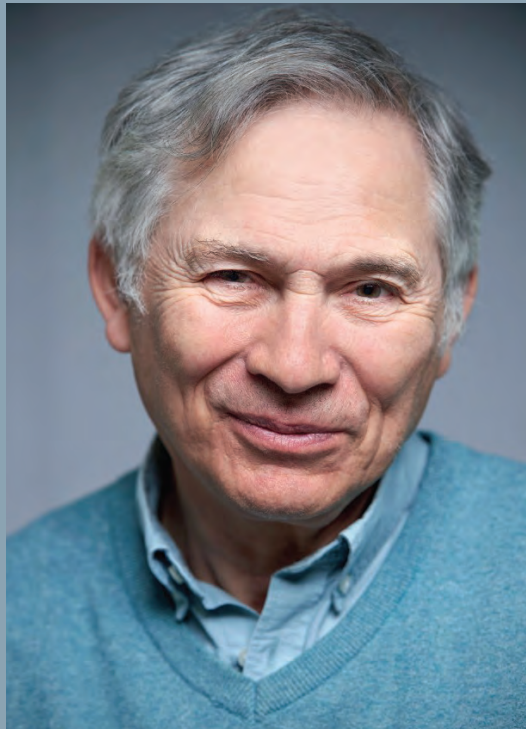
6–7pm | Old Divinity School | £17/£12

David Kynaston

Deep into the Sixties

Our greatest social historian David Kynaston continues to revolutionise how we see post-war Britain. The new instalment of his *Tales of a New Jerusalem* series is *Deep into the Sixties*, which covers the short but intense period from after Churchill's death in 1965 to England's Wembley triumph in July 1966. Join David as he uses a plethora of contemporary sources, including diaries of ordinary people, to paint a richly nuanced picture of this time of optimism and patriotism, immense change and unexpected stasis.

In conversation with Sian Kevill



Sunday 22 November

8–9pm | Cambridge Union, TTP Stage | £20/£14

Sarah Churchwell
USA at 250



Sarah Churchwell, Professor of American Literature at the University of London, always knew the USA's semi-quincentennial was going to be difficult – there hasn't been much to celebrate lately. Perhaps the 250th anniversary requires not commemoration but assessment: what the Revolution promised, what it actually created, and what is now being claimed in its name. Sarah shares her insights into today's America as it refights its founding arguments at home, fights wars abroad, and tests international alliances and the limits of democracy. Join Sarah for this unmissable event, coming hot on the heels of the mid-terms across the Atlantic.

With thanks to Mills & Reeve



6–7pm | Union Library | £14/£9

Helen Bain

A Year in the Life of Plath and Hughes

Helen Bain's critically acclaimed debut *The Daffodil Days* depicts a pivotal year in the marriage of 20th-century literature's most infamous couple, Sylvia Plath and Ted Hughes. It's a kaleidoscopic portrait of this enigmatic pair, witnessed by the people they lived amongst in a small Devonshire town, North Tawton. Join Helen, who spent a lot of time in North Tawton as part of her research, for fresh insights into the lives of these influential writers.

In conversation with Erica Wagner



8–9pm | Old Divinity School | £17/£12

Alice Oswald

Rhapsody: A Manifesto

Alice Oswald is one of our greatest living poets – winner of the T. S. Eliot Prize, Forward Poetry Prize, Griffin Poetry Prize and Costa Poetry Award – and we're thrilled to welcome her to Cambridge with her daring, genre-defying first work of non-fiction. *Rhapsody: A Manifesto* begins as an attempt to 'interview' Homer and becomes a miraculous exploration of poetry, and a resounding manifesto for the oral tradition. Alice invites us to recognise poetry not as a solitary, written art, but as a communal, essential human inheritance.

In conversation with Bonnie Lander Johnson



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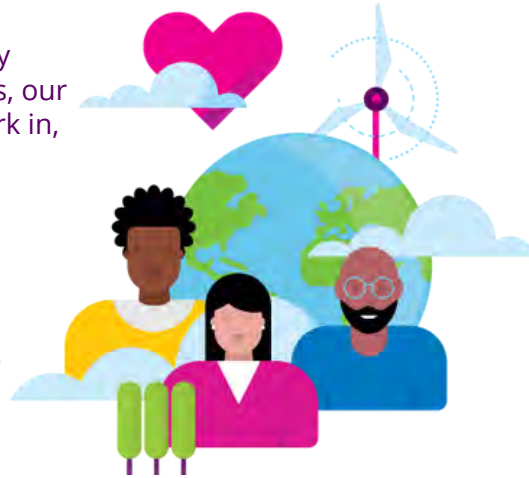
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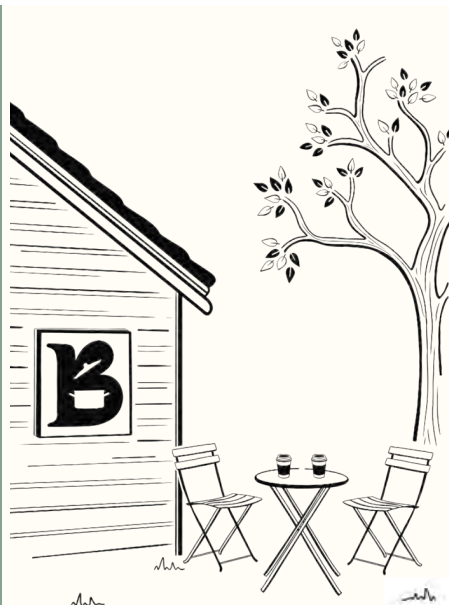
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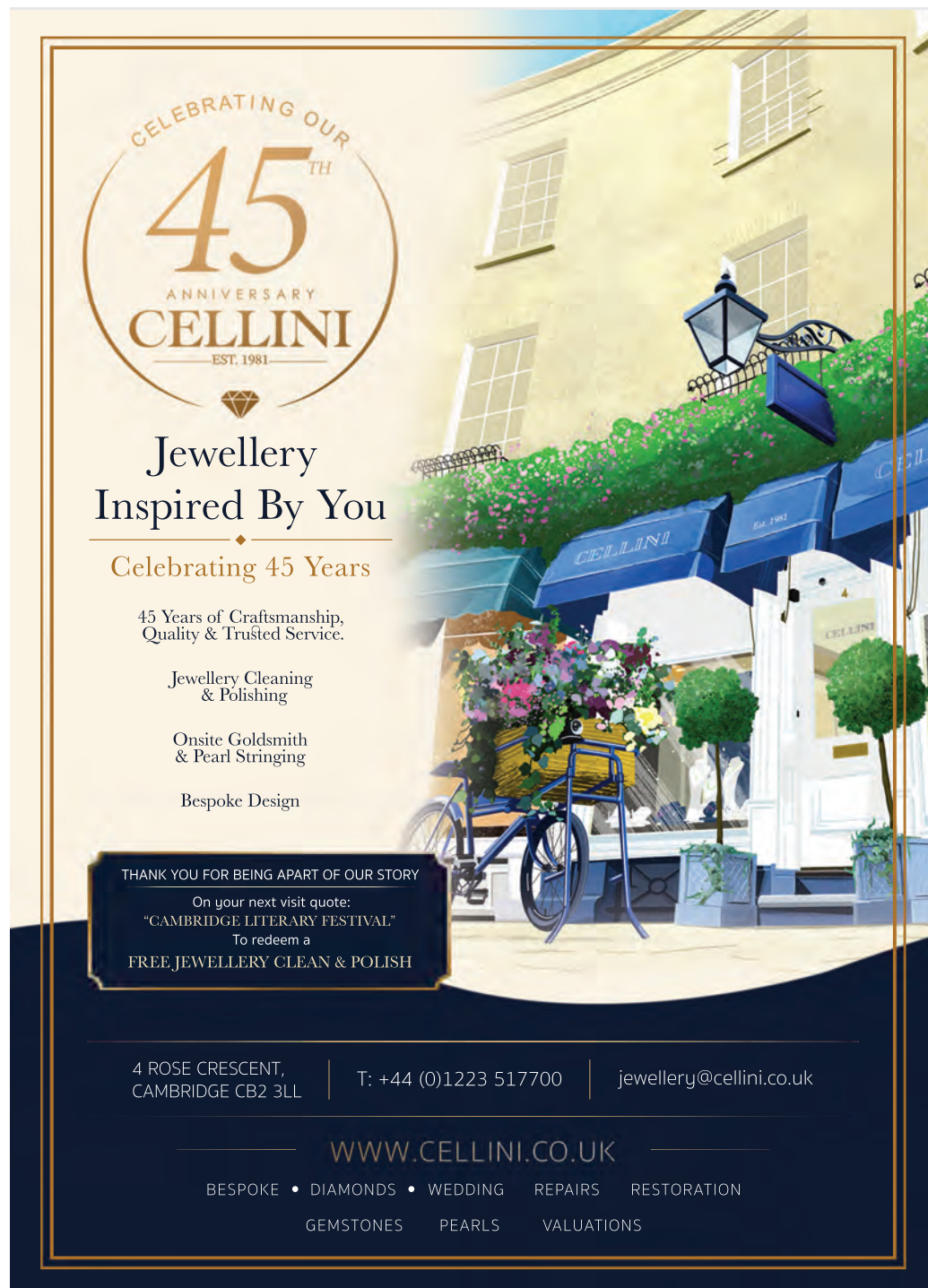


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Become a **Friend** or **Best Friend** to access Priority Booking and jump the queue – from as little as £30.

Or treat yourself to a **Benefactor** or **Patron** membership - you will enjoy the exclusive benefits of our VIP members, including use of a members room, complimentary tickets, reserved seating and invites to VIP events.

Your membership provides vital **support to our outreach work** aimed at getting local children to love reading again. Last year we:

- delivered a free Children's Festival – featuring the new Children's Choice Award
- welcomed **3350** children to free events
- donated **890** books to schoolchildren
- reached **400+** children through author events in schools and libraries

Come and find us at the Friends Desk in the Old Divinity School over the festival weekend, or have a look online for the full range of benefits.

cambridgeliteraryfestival.com/support-us

Where to stay



The Fellows House Cambridge, Curio Collection by Hilton
33a Milton Road, Cambridge, CB4 1UZ
01223 949499
getintouch@thefellowshouse.com
www.thefellowshouse.com
The Fellows House Cambridge, Curio Collection by Hilton offers boutique style with apartment living just north of the city centre, near Jesus Green. Enjoy studios and one-bedroom stays with kitchens, plus an indoor pool, gym, sauna and steam room.



The Gonville Hotel
Gonville Place, Cambridge, CB1 1LY
01223 366611
office@gonvillehotel.co.uk
www.gonvillehotel.co.uk
Discover The Gonville Hotel, a boutique city retreat overlooking Cambridge's iconic Parker's Piece. As a member of Radisson Individuals, the hotel combines distinctive character with world-class hospitality. Guests enjoy Radisson Rewards, complimentary Bentley tours and bicycle hire to explore the city, indulgent ESPA treatments at Gresham House Wellness, and vibrant, seasonal dining at Gonville Kitchen. Unwind with live jazz every Friday and Saturday evening in The Long Bar.



University Arms and Parker's Tavern
Regent Street, Cambridge, CB2 1AD
01223 606066
enquiries@universityarms.com
www.universityarms.com
A stunning five-star hotel, offering exceptional rooms, an elegant bar and Parker's Tavern restaurant. The hotel's luxury rooms offer view over Parker's Piece and historic Regent Street.



Wilde Cambridge
Round Church Street, Cambridge, CB5 8AD
01223 901925
cambridgecitycentre.info@wilde.com
www.wilde.com/cambridge/city-centre
Tucked among the city's iconic colleges, museums and riverside paths, Wilde Cambridge is the perfect base for experiencing the city like a local. Home to 227 design-led studios and one-bedroom apartments, Oscar's café and bar, relaxed social spaces, an outdoor terrace and a

curated shop celebrating local makers, Wilde is a welcoming space filled with local artwork, thoughtful details and everything needed to settle in, slow down and feel at home.

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SCAN ME

A PHOTOGRAPHIC TRILOGY OF LOVE LETTERS TO A CHANGING CITY



Martin Bond's series of photography books chronicles the thirteen years of his much-loved *A Cambridge Diary* project, which saw him post a picture on social media for 5,000 consecutive days.

Each book in the trilogy contains 365 images, one for every day of the year, hand-picked by the author and covering three distinct periods of the city's - and the photographer's - growth.

His images pull beauty from chance, conjure up novel relationships between uncooperative elements, emphasise the rhythms of existence, and invite us to enjoy the passing of time.

Again and again, Bond shows his gift for bringing a distinctive twist or an arresting angle to a familiar scene, making even those who live and work in this city question whether they really know it at all.

Bond's engaging writing style moves from spare and witty to ponderous and reflective, from historically insightful to personal and anecdotal. His captions describe the routines and rituals, the joy and the humour, the quirkiness and the tenderness of human life on the streets of Cambridge.

The collection is a fervent and unflinching tribute to a changing city.

Signed copies available at the Festival Bookshop



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Sahara

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Cambridge CB2 3PQ
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Festival venues and booking information

Booking

Please visit our website to book tickets
www.cambridgeliteraryfestival.com

Refunds

Refunds will only be available where an event is sold out or cancelled. Contact: by email
hello@cambridgeliteraryfestival.com

Children

Children under the age of 14 must always be accompanied by an adult. Adults will require their own ticket.

Concessions

U30s, unwaged, and people with disabilities (carers go free, please contact us for a complimentary ticket).

Accessibility

All our venues are accessible, please contact us in advance if you require assistance.
hello@cambridgeliteraryfestival.com

Members Room

Located in the Dining Room at the Cambridge Union.

Box Office and Friends Desk

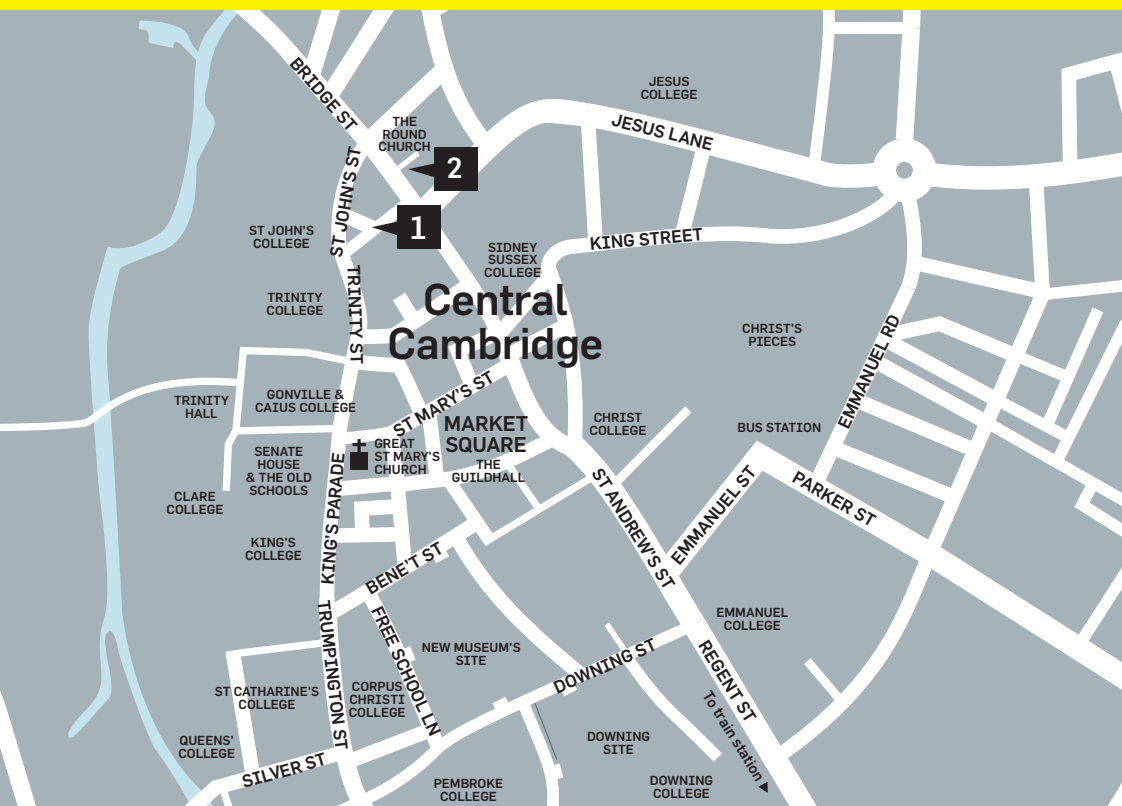
Open throughout the festival at ODS.

Festival telephone

01223 515335

Venues and walking time from Box Office

- 1 Old Divinity School (0 mins)
- 2 Cambridge Union, TTP Stage (5 mins)
 & Union Library (5 mins)
 & Fairfax Rhodes Room (5 mins)



We would like to thank our supporters

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 Jackie Latham
 Becky Matthewson
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 Robert McCorquodale

Ronan O'Leary
 Steven Penney
 Margaret Reynolds
 Alison Shakespeare
 Miranda Smith
 Philip Taylor

Festival highlights

